

# class Act

ABERDEEN  
2025

**Facilitator Call Out**

## CLASS ACT FACILITATOR CALL OUT

The Traverse are partnering with Aberdeen Performing Arts and bringing Class Act back to Aberdeen this year, and we're looking for inspiring, dynamic and encouraging facilitators. Please get in touch to join our pool of Freelance Facilitators.

As Class Act responds to the needs and wants of young people and local communities, we want to get to know some amazing freelancers to find perfect matches for the Class Act groups. We are particularly interested in hearing from those based in or with a strong connection to Aberdeen and the North-East. The Traverse Theatre welcomes submissions of interest from those currently underrepresented in Scottish theatre.

## ABOUT CLASS ACT

Class Act is the Traverse Theatre's flagship education project that empowers young people to become writers, creating brand new pieces to be premiered live on stage. Beginning in 1990, Class Act is central to the Traverse Theatre's commitment to connecting with brand new talent and unlocking potential. Class Act has had successful iterations in Russia, Finland, India, and Ukraine and now it's continuing its tour across Scotland!

Although Class Act is continuously reactive to the needs of the young people and organisations it works within, the main goal of Class Act is always to make writing more accessible to young people, supporting engagement in culture, and to advocate for arts-based learning.

The young people in each group have a dedicated facilitator who works with them over 6 sessions to introduce them to different forms of creative writing, and to help realise their creative ideas. This is supported by a programme of pre-recorded tasks by Guest Artists from a range of creative makers. In small groups, the participants will produce short scripts that will then be passed to the Traverse's Class Act Team for them to be fully realised live on stage.

Class Act has a reputation of bringing together Scotland's best actors and directors to showcase the work of the young people, this time in association with Aberdeen Performing Arts. The young people, teachers, group leaders, family, friends, industry professionals and the public come along to experience this showcase. The final scripts will also be published in an anthology and given to each participant.

## REGISTER INTEREST

We are particularly interested in hearing from those based in or with a strong connection to Aberdeen and the North-East. If you are interested in becoming a Class Act Facilitator for Class Act Aberdeen, please contact Class Act Coordinator, Becca King, at [becca.king@traverse.co.uk](mailto:becca.king@traverse.co.uk) with your CV (2 A4 sides max) and tell us (in 300 words max) why you'd like to be involved in Class Act, highlighting relevant experience of working with young people in similar environments.

Submissions of interest must be sent by 5pm **21<sup>st</sup> February 2025**.

The Class Act team will be in contact by 7<sup>th</sup> March to let all applicants know if they have been selected to attend the facilitator training session on **20<sup>th</sup> March 2025**. Available spaces are limited for the training day, so all applicants must be able to attend. Applicants will be paid for their attendance on this day, regardless of their progression to attachment to a Class Act group.

Please note, attachment to groups are dependent on matching the availability of freelancers and schools. The Class Act Facilitator engagement will take place primarily **April-June 2025, in Aberdeen**.

Post title:	Class Act Facilitator
Location:	High Schools in Aberdeen (exact locations TBD following school selection)
Fee:	£165 per session
Hours of Work:	A regular attachment usually consisting of 6 facilitation sessions (1 per week for 6 weeks) with 1 x training, 1 x prep and 1 x evaluation session. Total fee of £1485.
Expenses:	Travel will be covered up to the rate of a standard train fair if travelling over 25 miles to the location of engagement.
Responsible to:	Class Act Coordinator
Key Purpose:	To be attached to one participating Class Act group and lead the delivery of the programme of workshops. We are looking for artists who work with writing as a core part of their artistic practice. The weekly work involves planning workshops, delivering tasks from our Guest Artist video library, discussing personal theatre making practice, and helping the young people create their own pieces of writing.
Main Duties:	<p>The following is a list of duties which post holders will be expected to perform. It is not necessarily exhaustive and other duties of a similar type may be required.</p> <ul style="list-style-type: none"><li>- To be the main point of contact for one of the Class Act groups, communicating directly with the school teacher or group leader responsible.</li><li>- To deliver seven sessions in school: one introductory session, four workshops with the digital Guest Artist videos (using our Class Act Toolkit), and two</li></ul>

sessions with the young people where they realise and complete their final piece of work.

- To be the driving force in helping the young people finish their individual tasks and the group's final pieces, providing everything from encouragement to dramaturgy.
- To be responsible for the completion of 3-5 finished drafts of new work created by the class they are working with. These will then be handed over to the Class Act production team who will deliver on the creation of the finished works.
- To champion arts-based learning in partner schools(s) collating supporting information for evidence and learning on its impact for artists, teachers, participants, and educational institutions.
- Undertake any training as appropriate and as agreed with Line Manager.
- To adhere to and promote the Equality and Diversity Policy as set out by the organisation.
- Any other duties as agreed with Line Manager.
- To ensure that all services delivered through the Traverse operate within the Health and Safety framework.

Each facilitator must also be PVG checked, complete short online safeguarding training, and participate in the final project evaluation, supported by the Traverse Theatre. Class Act Facilitators will report to and be supported by the Class Act Coordinator, Becca King.

If you need this information in an alternative format, require further information or have any questions, please contact [becca.king@traverse.co.uk](mailto:becca.king@traverse.co.uk)

## SCHEDULE

Timeline	Activity
<b>20/03/2025</b>	Training Session/Facilitator get-together
<b>W/C 14/04/2025 – W/C 26/05/2025</b>	Class Act workshops in schools
<b>30/05/2025</b>	Final hand-in day for pieces of writing.
<b>09/06/2025 – 11/06/2025</b>	Class Act Showcase rehearsals
<b>11/06/2025</b>	Class Act Showcase – 7pm Aberdeen Performing Arts as part of Light the Blue Festival
<b>W/C 16/06/2025</b>	Evaluation sessions in schools

## Watch the Class Act Aberdeen 2023 Documentary

Class Act On Tour is generously supported by The Backstage Trust, Cruden Foundation, Dr David Summers Trust, Enterprise Arts Trust, and Elaine and Joe Gerber Charitable Trust.

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