

FOR IMMEDIATE RELEASE: Wednesday 17 January, 12:00pm

Contact: press@traverse.co.uk



Traverse Theatre announces new shows as part of Summer 2024 programme

- **Adaptation of Damian Barr's critically-acclaimed memoir, *Maggie and Me***
 - **Return of hit TravFest23 show *Lie Low* by Ciara Elizabeth Smyth**
- **JACK directed by Gareth Nicholls as part of A Play, A Pie and A Pint season**
 - **Jack Docherty returns with *David Bowie and Me: Parallel Lives***
- **Class Act On Tour makes its way to Mull, Inverness, and Dumfries & Galloway**

As we kick off our Spring season in style this January, we are proud to reveal more of the invigorating performances joining us later in the year, as part of our Summer 2024 season.

National Theatre of Scotland's adaptation of **Damian Barr's** critically-acclaimed memoir ***Maggie and Me*** makes its highly anticipated stop-off in Edinburgh as part of its Scottish tour. This daryl witty memoir is adapted for stage by Barr himself alongside **James Ley** (*Wilf* for the Traverse), and directed by **Suba Das**.

Having been described as '*breathhtakingly intense*' (The Arts Desk) during TravFest23, ***Lie Low*** by **Ciara Elizabeth Smyth** returns to the Traverse ready to blow us away once more this June. **Blue Raincoat Theatre Company** travel from Sligo, Ireland in June with ***The Last Pearl*** based on the ideas of environmentalist, James Lovelock.

This season as part of our **A Play, A Pie and A Pint** offering we are delighted to welcome back **JACK** by Liam Moffat which was originally developed through our Breakthrough Writers project in 2022/23. **JACK** will be directed by Traverse Artistic Director **Gareth Nicholls**.

Having joined us during our 2022 Spring season, **Jack Docherty** is back in Traverse 1 for three nights with his most recent piece ***David Bowie And Me: Parallel Lives***.

At the start of May we look forward to welcoming back Framework Theatre with ***Louder: A Project For New Writers*** which will present four new plays from emerging writers of marginalised genders inspired by the theme *Louder*. Our friends at Strange Town Touring

Company are remounting their production of **Duncan Kidd's *Storm Lantern*** and are joining us for three public performances as part of their Edinburgh schools' tour.

Last but certainly not least, ***Class Act On Tour*** continues its travels around Scotland with young people's writing being showcased by professional theatre-makers in Mull, Inverness and Dumfries & Galloway, with support from An Tobar and Mull Theatre, Eden Court and Theatre Royal Dumfries.

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LISTINGS

LOUDER: A PROJECT FOR NEW WRITERS

Traverse 1: Fri 3 May

On sale now: <https://www.traverse.co.uk/whats-on/event/louder-a-project-for-new-writers-spring-24>

JACK DOCHERTY IN DAVID BOWIE AND ME: PARALLEL LIVES

Traverse 1: Thu 16 - Sat 18 May

On sale now: <https://www.traverse.co.uk/whats-on/event/jack-docherty-in-david-bowie-and-me-parallel-lives-spring-24>

STORM LANTERN

by Duncan Kidd

Traverse 2: Tue 4 – Thu 6 Jun

On sale now: <https://www.traverse.co.uk/whats-on/event/storm-lantern-spring-24>

THE LAST PEARL

Based on the ideas of environmentalist James Lovelock

Traverse 1: Thu 6 - Sat 8 Jun

On sale now: <https://www.traverse.co.uk/whats-on/event/the-last-pearl-spring-24>

MAGGIE & ME

Written by Damian Barr and James Ley, adapted from the memoir by Damian Barr

Traverse 1: Wed 12 – Sat 15 Jun

On sale now: <https://www.traverse.co.uk/whats-on/event/maggie-me-spring-24>

LIE LOW

by Ciara Elizabeth Smyth

Traverse 2: Wed 12 – Sat 15 Jun

On sale now: <https://www.traverse.co.uk/whats-on/event/lie-low-spring-24>

CLASS ACT ON TOUR

An Tobar and Mull Theatre: Fri 7 Jun

Eden Court: Tue 11 Jun

Theatre Royal Dumfries: Tue 18 Jun

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Full programme and booking: <https://www.traverse.co.uk/whats-on>

Traverse Theatre, 10 Cambridge St, Edinburgh, EH1 2ED | [traverse.co.uk](https://www.traverse.co.uk)

**For more information, interviews, press tickets or images, contact press@traverse.co.uk
Please find a selection of press images etc [here](#).**

Traverse Theatre is supported by:



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