

TRAVERSE THEATRE MEDIA RELEASE  
FOR IMMEDIATE RELEASE: Thursday 23 March 2023, 12pm.  
Contact: [press@traverse.co.uk](mailto:press@traverse.co.uk)



**‘Are you ready for Ice Cream?’**  
Traverse Theatre Company present world premiere of new play  
***SEAN AND DARO FLAKE IT ‘TIL THEY MAKE IT*** by Laurie Motherwell

---

- **Brand-new work by Scottish writer Laurie Motherwell**
  - **Directed by Robert Softley Gale, Birds of Paradise Artistic Director**
  - **Starring River City regulars Sean Connor and Cameron Fulton**
  - **Tickets on sale now for show’s run Fri 14 - Sun 23 April**
- 

**Ah’ve got a brain for business me.  
Nothing says business like a pair of trackies.**

Looking for a way out of their humdrum lives in the outskirts of Glasgow, straight-laced Sean, fresh from dropping out of uni, and the gallus Daro, overflowing with charisma and business ‘acumen’, reckon they can be the dream team of frozen treats.

Following in the footsteps of their business heroes Bannatyne and Branson, full of tall tales and cunning plans, and fuelled by Irn Bru and baccy, the two go from the heady heights of summer to the perilous cold of winter in their slightly clapped-out van of destiny. But surely it’s always ice cream season?

However, they quickly discover that conquering the ice cream business will be anything but a sundae stroll...

As the bills, admin and brain freezes build up, Sean and Daro’s relationship is put to the test and their friendship gets frosty. Will they stay solid, or will they melt under the pressure?

In the grand Scottish dramatic tradition of *Passing Places* and *Midsummer*, ***Sean and Daro Flake It ‘Til They Make It*** is a new comedy from the Traverse Theatre Company. A story of friendship, finances and

flakes, enjoy a warm journey across the west of Scotland as two friends discover what it takes to survive in the chilly world of cold confectionery.

**Cameron Fulton** is known for his regular role as Tyler on *River City*, and most recently from Amazon Prime thriller *The Rig*. He has also appeared in several A Play, A Pie & A Pint productions, and numerous other theatre productions and films. **Sean Connor** is also a *River City* regular, and his recent stage credits include *Moorcroft* (Tron Theatre), *Ode to Joy* (James Ley, Stories Untold Productions), *Don Quixote* (Dundee Rep and Horsecross Arts).

Writer **Laurie Motherwell** is a former Traverse Young Writer and was selected to showcase his short work *Old Enough* as part of *Breakfast Plays: Youthquake*, developed with the Traverse for Festival 2018. The show is directed by leading Scottish director **Robert Softley Gale** (*Don't. Make. Tea.*; *My Left/Right Foot*; *Wendy Hoose*). The rest of the creative team is made up of Sound Designers **Novasound** (*This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*; *The Time Machine: A Radical Feminist Retelling*), Set & Costume Designer **Karen Tennent** (*Lots and Not Lots*; *ChalkAbout*; *Expensive Shit*), and Lighting Designer, **Renny Robertson** (*Wilf*; *Arctic Oil*).

**Laurie Motherwell, writer, said:** "I'm so excited to share Sean and Daro's journey with audiences alongside the Traverse. I've always wondered what it would be like to work an ice cream van with your pal. So this seemed like the best way to do that. Sean and Daro *Flake It 'Til They Make It* is a story full of heart about two guys trying to make their mark despite the odds stacked against them."

**Robert Softley Gale, director, said:** "It is an absolute honour to be working on 'Sean & Daro' with this fantastic bunch. We've brought together a brilliant team and Laurie has written a script that is painfully funny and poignant, which I know people are going to love. Audiences are in for such a treat - and maybe a wee cone at the same time - what's not to love?"

#### **LISTINGS INFO**

**Sean and Daro Flake It 'Til They Make It by Laurie Motherwell**

**Press/Opening Night: Sat 15 April, 7:30pm**

**Fri 14 – Sun 23 April**

Traverse Theatre, 10 Cambridge St, Edinburgh, EH1 2ED

Full Price £18, Concession £15, Under 30's and Students £12, Other Concessions £5  
£1 tickets available for those under 25 or in receipt of income support benefits

Tickets now on sale: [www.traverse.co.uk/whats-on/event/sean-and-daro-flake-it-til-they-make-it](http://www.traverse.co.uk/whats-on/event/sean-and-daro-flake-it-til-they-make-it)

#### **FREE PRESS IMAGES FOR USE:**

<https://www.dropbox.com/scl/fo/xx6p2l9pbtczxf0fw6ca/h?dl=0&rlkey=kkk4x1abjgi63t0gdz4lpt5h0>

For more information, press tickets, interviews or images, contact [press@traverse.co.uk](mailto:press@traverse.co.uk)

**Traverse Theatre is supported by:**



**The Traverse is funded by Creative Scotland and The City of Edinburgh Council.**

Traverse Theatre (Scotland) is a Limited Company (Registered Number SC076037) and a Scottish Charity (Registered Number SC002368) with its Registered Office at 10 Cambridge Street, Edinburgh, Scotland, EH1 2ED.

- ENDS -

## **NOTES TO EDITORS**

**Laurie Motherwell** is a Glaswegian playwright whose work has been developed through the Traverse Young Writers programme and Breakfast Plays, and his first major play *Sean And Daro Flake it 'Til They Make It* will premiere at the Traverse Theatre in April 2023. Laurie is the Tron Theatre Resident Writer developing a new play *The Grand Sun Shines Eternal*. He has worked with other organisations such as the National Theatre of Scotland, An Tobar and Mull Theatre, Macrobert Arts Centre, and Paisley Book Festival. In 2019 Laurie was a recipient of a New Playwrights' Award from the Playwrights' Studio, Scotland. Laurie is a graduate of the University of Edinburgh's MSc in Playwriting and a proud member of the Scottish Society of Playwrights.

**Robert Softley Gale** is the Artistic Director of Birds of Paradise as well as an award-winning and recognised writer, director and actor. Robert is an established figure in the Scottish arts scene, with over twenty years of experience. Robert's artistic practice includes writing and directing *'My Left / Right Foot'* alongside the National Theatre of Scotland. His award-winning writing debut and solo performance – *'If These Spasms Could Speak'* – was a hit of the 2013 Fringe and toured internationally to countries including Brazil and India. In 2018 he directed and wrote *'My Left / Right Foot – The Musical'* which won a Fringe First and Herald Angel at the 2018 Edinburgh Fringe and which toured to Japan. For BBC America he performed in *'CripTales'*, receiving two BAFTA nominations.

**Cameron Fulton** can currently be seen in Amazon Prime thriller *The Rig* as well as series regular Tyler Foulkes in BBC's *River City*. Theatre credits: *Thick Skin*, *Elastic Heart* (Sonnet Youth), *The Benny Lynch Story* (Cathkin Park), *The Infernal Serpent/Do Not Push This Button/Confessional/Second Hand* (A Play, A Pie & A Pint, Oran Mor), *Blackout* (New Room Theatre), *Cinderella* (Imagine Theatre), *Cinderella/Mother McGoose/Aladdin* (Alhambra Theatre), *The Street* (Cumbernauld Theatre) Film credits: *Limbo* (Caravan Cinema/Film4), *Our Ladies* (In A Big Country Films), *Connect* (Angel Face Productions), *Matriarch* (New Light Films), *The Eagle* (Universal), *NEDs* (Bluelight/Film4), TV Credits: *The Rig* (Amazon Studios), *Outlander* (STARZ), *River City* (BBC Scotland), *Scot Squad* (Comedy Unit).

**Sean Connor** is an actor based in Glasgow, Scotland. He graduated from New College Lanarkshire with a Bachelor of Arts Honours degree in Acting in 2017, and has since appeared in numerous film and television projects, including *Schemers* (Black Factory Films, 2020), *Still Game* (BBC1, 2019), *Traces* (2022, Alibi). He is best known for playing series regular Dylan Christie in BBC Scotland's hit soap *River City*. His theatre credits include *Moorcroft* (Tron Theatre), *Ode to Joy* (Stories Untold Productions @ Ed Fringe) and *Don Quixote: Man of Clackmannanshire* (Dundee Rep & Perth Theatre).