

CLASS ACT FACILITATOR CALL OUT

Post Title:	Class Act Facilitator
Location:	High Schools in Dumfries & Galloway, High Schools in Inverness (exact locations TBD following school selection)
Rate of Pay:	£150 per session (7 sessions + 1 prep + 1 evaluation session) Total = £1350
Hours of Work:	Sessions are usually 2hrs each and will be during the school day.
Expenses:	Travel will be covered up to the rate of a standard rail fare if travelling over 25 miles to the location of engagement.
Responsible to:	Creative Engagement Director
Key Purpose:	To be attached to one participating Class Act group and lead the delivery of the programme of workshops. We are looking for artists who work with writing as a core part of their artistic practice. The weekly work involves planning workshops, delivering tasks from our Guest Artist video library, discussing personal theatre making practice, and helping the young people create their own pieces of writing.
Main Duties:	<p>The following is a list of duties which post holders will be expected to perform. It is not necessarily exhaustive and other duties of a similar type may be required.</p> <ul style="list-style-type: none"> - To be the main point of contact for one of the Class Act groups, communicating directly with the school teacher or group leader responsible. - To deliver seven sessions in school: one introductory session, four workshops with the digital Guest Artist videos (using our Class Act Toolkit), and two sessions with the young people where they realise and complete their final piece of work. - To be the driving force in helping the young people finish their individual tasks and the group's final pieces, providing everything from encouragement to dramaturgy. - To be responsible for the completion of 3-5 finished drafts of new work created by the class they are working with. These will then be handed over to the Class Act production team who will deliver on the creation of the finished works. - To champion arts-based learning in partner school(s) collating supporting information for evidence and learning on its impact for artists, teachers, participants, and educational institutions. - To adhere to and promote the Equality and Diversity Policy as set out by the organisation.

- To ensure that all services delivered through the Traverse operate within the Health and Safety framework.

Each facilitator must also be PVG checked, complete short online safeguarding training, and participate in the final project evaluation, supported by the Traverse Theatre.

CLASS ACT FACILITATOR CALL OUT

We are taking Class Act to Dumfries & Galloway and Inverness and we're looking for inspiring, dynamic and encouraging facilitators. Please get in touch to join our Pool of Freelance Facilitators.

As Class Act is constantly reactive to the needs and wants of young people and local communities, we want to get to know some amazing freelancers to find perfect matches for the Class Act groups. We are interested in hearing from those with a strong connection to Dumfries & Galloway and Inverness, and those willing to travel to these areas. The Traverse Theatre welcomes submissions of interest from those currently underrepresented in Scottish theatre.

ABOUT CLASS ACT ON TOUR

Class Act is the Traverse Theatre's flagship education project that empowers young people to become writers, creating brand new scripts to be premiered live on stage. Beginning in 1990, Class Act is central to the Traverse Theatre's commitment to connecting with brand new talent and unlocking potential. Class Act has had successful iterations in Russia, Finland, India, and Ukraine and now, it's going on tour across Scotland! Over 2022-2024, the programme will be reaching young people across the length and breadth of the nation.

This two-year model will see Class Act taken to 5 new locations in addition to its annual engagement in Edinburgh. Although Class Act is continuously reactive to the needs of the young people and organisations it works within, the main goal of Class Act is always to make writing more accessible to young people and advocate for arts-based learning.

The young people in each group have a dedicated facilitator who works with them over 7 sessions to introduce them to different forms of creative writing, and to help realise their creative ideas. This is supported by a programme of pre-recorded tasks by Guest Artists from a range of creative makers. In small groups, young participants will produce short scripts that will then be passed to the Traverse's Class Act on Tour team for them to be fully realised live on stage.

Class Act has a reputation of bringing together Scotland's best actors and directors to showcase the work of the young people, this time in association with Eden Court and Theatre Royal Dumfries. The young people, teachers, group leaders, family, friends, industry professionals and the public come along to experience this showcase. The final scripts will also be published in an anthology and given to each participant.

REGISTER INTEREST

If you are interested in becoming a Class Act Facilitator for our Class Act on Tour project, please contact Class Act Producing Assistant, Becca king on becca.king@traverse.co.uk with your CV (2 A4

sides max) and tell us (in 300 words max) why you'd like to be involved in Class Act, highlighting relevant experience of working with young people in similar environments.

Submissions of interest must be sent by **5pm 24th November 2023**.

The Class Act team will be in contact by 1st December to let all applicants know if they have been selected to attend the facilitator training session on **20th December 2023**. Available spaces are limited for the training day, so all applicants must be able to attend. Applicants will be paid for their attendance on this day, regardless of their progression to attachment to a Class Act group.

Please note, attachment to groups are dependent on matching the availability of freelancers and schools. The Class Act Facilitator engagement will take place primarily April-June 2024, in Dumfries & Galloway and Inverness.

If you need this information in an alternative format, require further information or have any questions, please contact becca.king@traverse.co.uk

Class Act on Tour is supported by the Paul Hamlyn Foundation, the William Syson Foundation, the Backstage Trust, The David and June Gordon Memorial Trust, Aberdeen City Council, The McGlashan Charitable Trust & The John Thaw Foundation.