



**TRAVERSE  
THEATRE**

**FESTIVAL**

**2023**

**60 YEARS OF EVOLUTION**

# BOOKING TICKETS

**Online** traverse.co.uk  
**By Phone** 0131 228 1404  
**In Person** 10 Cambridge Street,  
 Edinburgh, EH1 2ED

## BOX OFFICE OPENING TIMES

**June – July** Mon – Fri: 10am-6pm (or until performance start time). Sat – Sun: 2 hours before performance start time.

**August** Daily from 1 hour before first performance, and open until start time of final performance.

## GROUP BOOKINGS

Groups of 8 or more receive a discount of 10% on their booking, subject to availability. This will automatically apply at checkout when booking online. If you have any specific requirements, please contact [boxoffice@traverse.co.uk](mailto:boxoffice@traverse.co.uk).

## SCHOOL BOOKINGS

Give us a call or email [boxoffice@traverse.co.uk](mailto:boxoffice@traverse.co.uk) to make any school enquiries, to discuss what you need, and to book your tickets.

## REFUNDS AND EXCHANGES

We'll refund your tickets if a show is cancelled or a time or date change means you can no longer attend.

We can exchange tickets for £1 per ticket (up to a maximum of £5), with at least 24 hours' notice, for another performance of the same production. Please note we are unable to refund or exchange any tickets booked through the Fringe Box Office or Edinburgh International Festival Box Office.

## VENUE KEY

**T1** Traverse 1 **T2** Traverse 2 **T3** Traverse 3 **O** Off-site

## GET INVOLVED

**#TravFest23**  
**@traversetheatre**



**0131 228 1404**  
**traverse.co.uk**

## LATECOMERS

Latecomers may not be admitted. Please arrive in plenty of time for the start of the performance.

## TICKET COLLECTION

Tickets can be collected free of charge from the Box Office. E-tickets can be printed for collection at Box Office with advance notice. Please email [boxoffice@traverse.co.uk](mailto:boxoffice@traverse.co.uk).

## CONCESSION TICKETS

Standard Concession is available for

- Over 65s
- People with disabilities (assistants accompanying people with disabilities go free)
- Members of Entertainment Unions and the Scottish Society of Playwrights

## Under 30s/Student Concession

- Available to everyone under the age of 30 (proof of age required)
- Young Scot cardholders
- Students (valid student ID required)

## Other Concessions

- Job Seekers Allowance, Employment Support Allowance or Universal Credit

Exclusions or conditions may apply to all discounts. Please check with the Box Office when booking. £1 tickets also available to those receiving low-income benefits or aged under 25. Please see page 31 for more information.

# AT A GLANCE

## TRAVERSE 1

**THU 27 JUL – SUN 27 AUG**  
**THE GRAND OLD OPERA HOUSE HOTEL**  
 by Isobel McArthur ..... p5

**TUE 1 – SUN 27 AUG**  
**ADULTS**  
 by Kieran Hurley ..... p7



**SUN 30 JUL – SUN 20 AUG**  
**SEAN AND DARO FLAKE IT 'TIL THEY MAKE IT**  
 by Laurie Motherwell ..... p9

**TUE 8 – SUN 13 AUG**  
**BLOODY ELLE**  
 by Lauryn Redding ..... p10

**THU 3 – SUN 27 AUG**  
**AFTER THE ACT** ..... p11

**TUE 15 – SUN 27 AUG**  
**THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD** by Javaad Alipoor and Chris Thorpe .... p12

**TUE 22 – SUN 27 AUG**  
**NASSIM**  
 by Nassim Soleimanpour ... p13

## TRAVERSE 2

**THU 3 – SUN 27 AUG**  
**NO LOVE SONGS**  
 by Kyle Falconer & Laura Wilde ..... p14

**THU 3 – SUN 27 AUG**  
**LIE LOW**  
 by Ciara Elizabeth Smyth ... p15



**THU 3 – SUN 27 AUG**  
**HEAVEN**  
 by Eugene O'Brien ..... p16

**THU 3 – SUN 27 AUG**  
**THROWN**  
 by Nat McCleary ..... p21

**MON 7 AUG**  
**READING: MOUTHPIECE**  
 by Kieran Hurley ..... p30

**MON 14 AUG**  
**LAST CHANCE TO SAVE THE PLANET** ..... p32



**MON 21 AUG**  
**READING: STREET SOCCER: #SAMETEAM**  
 by Robbie Gordon & Jack Nurse ..... p30

## TRAVERSE 3

**FRI 4 – SUN 27 AUG**  
**FLAVOUR TEXT**  
 by Chronic Insanity ..... p24

**FRI 4 – SUN 27 AUG**  
**MYLES AWAY**  
 by Chronic Insanity ..... p24

**FRI 4 – SUN 27 AUG**  
**PNOC.IO**  
 by Chronic Insanity ..... p25

**FRI 4 – SUN 27 AUG**  
**RED BREAST**  
 by Chronic Insanity ..... p25

**FRI 4 – SUN 27 AUG**  
**THERE'S SOMETHING AMONG US**  
 by Chronic Insanity ..... p25

## ELSEWHERE

### EDINBURGH CITY CENTRE



**TUE 15 – SAT 26 AUG**  
**EN ROUTE** by one step at a time like this ..... p22

### ASSEMBLY ROOMS

**FRI 4 – SUN 27 AUG**  
**WHAT GIRLS ARE MADE OF**  
 by Cora Bissett ..... p23



# WELCOME TO TRAVFEST 2023



Here we are – together – marking 60 years of the Traverse.

Together we celebrate six decades of stories that connect, inspire, challenge, entertain and that contribute to the cultural voice of our nation.

We're delighted to have you join us for TravFest 2023. The following pages outline our packed programme, with an abundance of shows from talented artists with urgent stories that bring life and vitality to our stages – both in-person and digital – this August. This festival the Traverse will once more be a platform for debate, a space for our community, and home of memorable experiences.

Across our festival you can encounter trailblazing creativity that offers unique opportunities to explore the world around us, connect with the lives of others and that spark that vital curiosity in what it is to be human.

We're excited to share TravFest 2023 with you and look forward to many conversations about shows new and old across the month. Here's to the Traverse and all who have created with, played for, visited, and continue to champion everything we are – this festival is for you all.



## HELP MAKE THEATRE THRIVE!

Visit [traverse.co.uk/support-us](https://traverse.co.uk/support-us)

WELCOME





# THE GRAND OLD OPERA HOUSE HOTEL

by Isobel McArthur

**Director** Gareth Nicholls **Composer & Musical Supervisor** Michael John McCarthy  
**Designer** Ana Inés Jabares-Pita **Sound Designer** Richard Bell **Lighting Designer** Lizzie Powell  
**Costume Supervisor** Cleo Rose McCabe **Casting Director & Vocal Coach** Michael Howell  
**Design Assistant** Caitlin Abbot **Video Designer** Tim Reid **Movement Director** Emily Jane Boyle  
**Cast** Karen Fishwick, Barry Hunter, Laura Lovemore, Christina Modestou, Ann Louise Ross, Betty Valencia & Ali Watt

**Thu 27 Jul – Sun 27 Aug**  
**Previews Thu 27 & Fri 28**  
**July, Fri 4 & Sat 5 Aug**

The Grand Old Opera House Hotel has seen better days. It used to be a magnificent opera house, whose stage was graced by the great sopranos and baritones of the age.

**Preview tickets**  
 Full price £22  
 Standard concession £17  
 Low-income benefit £5

Nowadays, it's fist fights that shatter glasses, the only divas are the ones who check-in and there's not a single romantic hero to be found.

**Tickets**  
 Full price £25  
 Standard concession £22  
 Under 30s / Student £17  
 Low-income benefit £5

When shy Aaron joins the hotel's ramshackle team, he encounters volatile guests, inept management and even rumours of singing ghosts stalking the corridors. But through the madness, one voice rings out clear, capturing both his ears and heart – and Aaron chooses to go into battle with the hotel's magical chaos in order to find the person who owns it.

**Running time:** 1h30m  
**Note:** Scenes of a sexual nature, partial nudity, reference to suicide, strong language, and exuberant singing(!)  
 The Traverse Theatre is funded by Creative Scotland and the City of Edinburgh Council.  
 Part of the Made in Scotland Showcase.

This heart-filling ensemble comedy from Olivier Award-winner Isobel McArthur (*Pride and Prejudice*\* (\*Sort Of)), directed by Gareth Nicholls (*Ulster American*), explores the power of art and beauty in seemingly hopeless circumstances.

**'A feel-good show which exudes a joy and an energy that will leave a lasting glow' ★★★★★**

SUZANNE O'BRIEN, ALL EDINBURGH THEATRE ON *PRIDE AND PREJUDICE*\*  
 (\*SORT OF) BY ISOBEL MCARTHUR

**'Deserves the standing ovations it's getting nightly' ★★★★★**

DOMINIC CAVENDISH, DAILY TELEGRAPH ON *PRIDE AND PREJUDICE*\*  
 (\*SORT OF) BY ISOBEL MCARTHUR

**T1** **AGES 12+** **£1**

**MUSICAL** **OPERA**

**COMEDY** **NEW WRITING**

		<b>P</b> Thu 27 7pm	<b>P</b> Fri 28 7pm	Sat 29	Sat 30
Tue 1	Wed 2	Thu 3	<b>P</b> Fri 4 7pm	<b>P</b> Sat 5 10am	Sun 6 2pm
Tue 8 1pm	Wed 9 1pm	Thu 10 4pm	Fri 11 7pm	Sat 12 10pm	Sun 13 10am
Tue 15 4pm	Wed 16 1pm	Thu 17 4pm	Fri 18 7pm	Sat 19 10pm	Sun 20 10am
Tue 22 10pm	Wed 23 10am	Thu 24 1pm	Fri 25 4pm	Sat 26 7pm	Sun 27 10pm

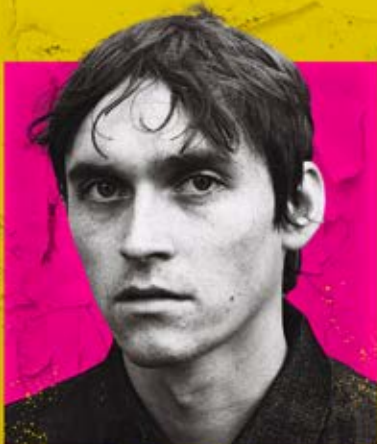


WRITTEN BY  
**KIERAN HURLEY**

DIRECTED BY  
**ROXANA SILBERT**

# ADULTS

STARRING



**ANDERS HAYWARD**



**CONLETH HILL**



**DANI HERON**

Image: Mihaela Bodlovic & Serden Salih

## ADULTS by Kieran Hurley

Director Roxana Silbert **Set & Costume designer** Anna Orton **Lighting Designer** Colin Grenfell  
**Sound Designer** Calum Paterson **Movement Director & Intimacy Choreographer** Emily Jane Boyle  
**Deputy Stage Manager** Judy Stewart **Cast** Anders Hayward, Conleth Hill & Dani Heron

**Tue 1 – Sun 27 Aug**  
**Previews Tue 1 & Sat 5 Aug**

*“Everyone grows up thinking it’s the end of the world. The only difference is you lot think you’re special.”*

### Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

### Tickets

Full £22  
Concession £17  
Students/U30s £15  
Unwaged £5

**Running Time:** 1h20m

**Note:** Contains distressing or potentially triggering themes, nudity, scenes of a sexual nature and strong language/swearing.

The Traverse Theatre is funded by Creative Scotland and The City of Edinburgh Council.



**DRAMA** **DARK COMEDY**

**NEW WRITING**

A black comedy full of unexpected tenderness, *ADULTS* is the highly anticipated new play from Kieran Hurley, following his TravFest19 smash-hit *Mouthpiece*.

Amongst a raft of anonymous Airbnbs in Edinburgh’s New Town, thirty-something Zara is running her own business and trying to make her way in the world. A new client has just arrived, but her colleague is running late. Tensions are high.

Oh, and the business is a brothel, the client is her old teacher, and her colleague is having a panic about his fear of the inevitability of ageing.

They’re all convinced that they’re the most hard done by, and that the mess of the world that’s around them definitely isn’t their fault. But they soon discover that they have more in common than they first realised, and together might even be able to find some meaning in the modern madness.

Directed by Roxana Silbert, *ADULTS* explores the growing gulf between the generations, the futility of blame culture, and how we need to make things better for those who will come after us.

**‘A gripping, truthful play for our times.’ ★★★★★**

THE STAGE ON *MOUHPICE* BY KIERAN HURLEY

**‘An outstanding, powerful and gut-punching piece of theatre.’**

★★★★ THE SKINNY ON *MOUHPICE* BY KIERAN HURLEY

<b>Tue 1</b> 7pm	<b>Wed 2</b>	<b>Thu 3</b>	<b>Fri 4</b>	<b>Sat 5</b> 2pm	<b>Sun 6</b> 6pm
<b>Tue 8</b> 4pm	<b>Wed 9</b> 4pm	<b>Thu 10</b> 7pm	<b>Fri 11</b> 10pm	<b>Sat 12</b> 10am	<b>Sun 13</b> 1pm
<b>Tue 15</b> 7pm	<b>Wed 16</b> 4pm	<b>Thu 17</b> 7pm	<b>Fri 18</b> 10pm	<b>Sat 19</b> 10am	<b>Sun 20</b> 1pm
<b>Tue 22</b> 7pm	<b>Wed 23</b> 1pm	<b>Thu 24</b> 4pm	<b>Fri 25</b> 7pm	<b>Sat 26</b> 10pm	<b>Sun 27</b> 10am

# SEAN & DARO

Flake It 'Til  
They Make It



Image: Lawrence Wigram, Design: Laura Whitehouse

## SEAN AND DARO FLAKE IT 'TIL THEY MAKE IT

by Laurie Motherwell

**Director** Robert Softley Gale **Set and Costume Designer** Karen Tennent

**Lighting Designer** Renny Robertson **Sound Designer** Novasound **Cast** Sean Connor & Cameron Fulton

**Sun 30 Jul –  
Sun 20 Aug**  
**Previews Sun 30 Jul &  
Sat 5 Aug**

### Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

### Tickets

Full price £22  
Standard concession £17  
Under 30s / Student £15  
Low-income benefit £5

**Running time:** 1hr15m

**Note:** Contains strong language, sexual references, themes of parental death, partial nudity, slow moving coloured lights and one camera flash.

The Traverse Theatre is funded by Creative Scotland and the City of Edinburgh Council.

*'Ah've got a brain for business me.  
Nothing says business like a pair of trackies.'*

Returning after a critically acclaimed run at the Traverse in April, the Whippy Bros are back!

Looking for a way out of their humdrum lives in the outskirts of Glasgow, straight-laced Sean, fresh from dropping out of uni, and the gallus Daro, overflowing with charisma and business 'acumen', reckon they can be the dream team of frozen treats. Will they stay solid, or will they melt under the pressure?

A story of friendship, finances and flakes; enjoy a charming and hilarious journey across the west of Scotland as two friends discover what it takes to survive in the chilly world of cold confectionery.

**'Laurie Motherwell's brilliantly hilarious script' ★★★★★**

NORTH WEST END

**'A cracking wee piece of new Scottish drama' ★★★★★**

LIAM RUDDEN MEDIA

T1

AGES 14+

£1 OFF

COMEDY

FRIENDSHIP

SCOTTISH

					<b>P</b> Sun 30 7pm
Tue 1	Wed 2	Thu 3	Fri 4	<b>P</b> Sat 5 10pm	Sun 6 10am
Tue 8 10pm	Wed 9 10am	Thu 10 1pm	Fri 11 4pm	Sat 12 7pm	Sun 13 10pm
Tue 15 10pm	Wed 16 10am	Thu 17 1pm	Fri 18 4pm	Sat 19 7pm	<b>GAP</b> Sun 20 10pm

SHOWS





Image: Lottie Amor

## BLOODY ELLE

by Lauryn Redding

Writer, Composer and Performer Lauryn Redding Director Bryony Shanahan  
Sound Designer and Additional Composition Alexandra Faye Braithwaite  
Lighting Designer Mark Distin Webster Designer Amanda Stoodley

**Tue 8 – Sun 13 Aug**  
**Preview Tue 8 Aug**

### Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

### Tickets

Full price £22  
Standard concession £17  
Under 30s / Student £15  
Low-income benefit £5

Running time: 1h25m

**Note:** Contains themes of love, relationships, and first time experiences. Strong language.

The Traverse Theatre is funded by Creative Scotland and The City of Edinburgh Council. Original run supported by Rebel Productions.

*Bloody Elle* returns to the Traverse for a strictly limited run after award-winning, sell-out TravFest22 performances. This heart-warming and belly-achingly funny story is stuffed full of those stomach-flipping, time-stopping moments – a touch, a glance, a kiss – *that*, that everyone will recognise.

Set to an original live score that builds loops and layers of sound to make you feel like there is a ten-piece band on stage, audiences are transported to a sweaty, packed-out gig in the back of a pub or a 10,000-seat arena.

Holden Street Theatres' Edinburgh Fringe Award winner, 2022

**'Gorgeous both narratively and musically' ★★★★★**

BRITISHTHEATRE.COM

**'It's a performance that fills every last inch of the auditorium, which buzzes with energy' ★★★★★**

THE GUARDIAN

P	Tue 8 10am	Wed 9 7pm	Thu 10 10pm	Fri 11 10am	Sat 12 1pm	Sun 13 4pm
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GIG THEATRE LGBTQ+

COMEDY

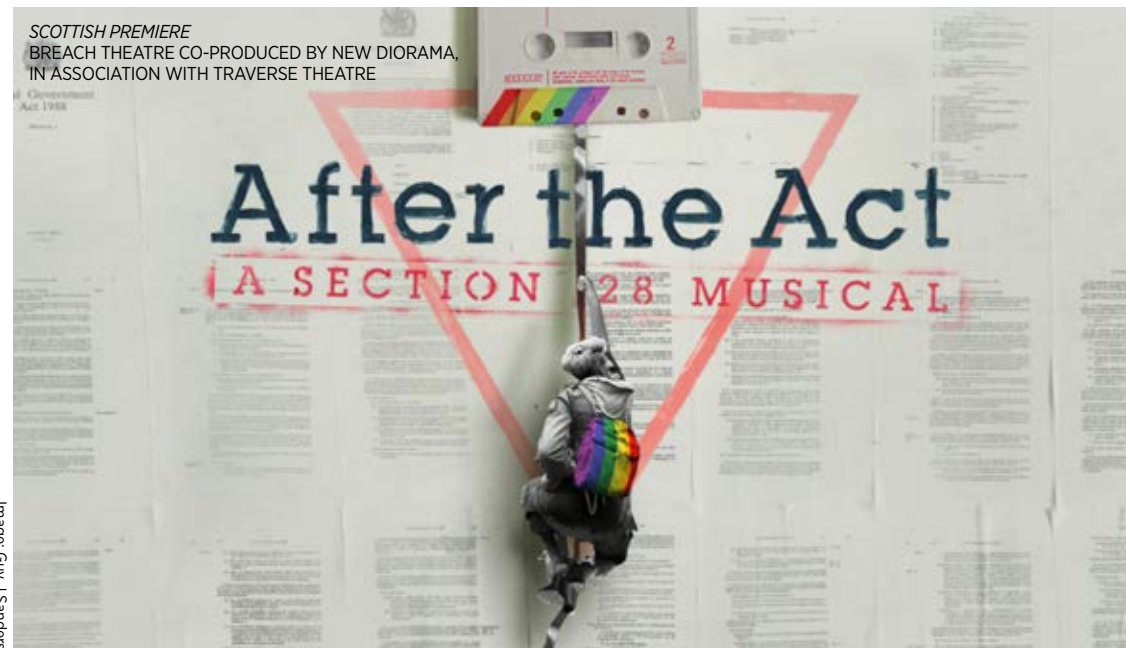


Image: Guy J Sanders

## AFTER THE ACT

a Breach Theatre Production, by Ellice Stevens and Billy Barrett, original score by Frew

Director Billy Barrett Composer and Musical Director Frew Executive Producer Sally Cowling

**Thu 3 – Sun 27 Aug**  
**Previews Thu 3 & Sat 5 Aug**

### Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

### Tickets

Full price £22  
Standard concession £17  
Under 30s / Student £15  
Low-income benefit £5

Running Time: 1h30m

**Note:** The show features references to suicide and child abuse and uses homophobic language throughout.

Co-produced by Brighton Festival, HOME, New Diorama and Warwick Arts Centre and presented in Association with Traverse Theatre. Supported by National Theatre Studio and Arts Council England.

"Queers in classrooms!" "Perverts panicking parents!" – a new musical about pride, protest... and abseiling lesbians.

Section 28: the landmark legislation that silenced a generation and offered a global blueprint for LGBTQ+ oppression. Two decades after its repeal, multi award-winning theatre company, Breach Theatre (*It's True, It's True, It's True*) sing and dance on the grave of this watershed moment in queer history.

**'Empowering and gut-wrenching... full of righteous anger and euphoric 80s synths' ★★★★★**

THE TELEGRAPH

**'Heart-rending yet joyful... brilliantly conveys the hysteria and outrage of Section 28 in propulsive musical form' ★★★★★**

THE STAGE



POLITICAL LGBTQ+

MUSICAL

		P	Thu 3 7pm	Fri 4	P	Sat 5 6pm	Sun 6 10pm
Tue 8 7pm	Wed 9 10pm	Thu 10 10am	Fri 11 1pm	Sat 12 4pm	Sun 13 7pm		
Tue 15 1pm	Wed 16 10pm	Thu 17 10am	Fri 18 1pm	Sat 19 4pm	Sun 20 7pm		
Tue 22 4pm	Wed 23 7pm	Thu 24 10pm	Fri 25 10am	Sat 26 1pm	Sun 27 4pm		

SCOTTISH PREMIERE  
THE JAVAAD ALIPOOR COMPANY  
CO-COMMISSIONED BY HOME AND  
THE NATIONAL THEATRE OF PARRAMATTA  
PRESENTED WITH HORIZON SHOWCASE



Photography: Piers Allardyce, Artwork: Dragonfly Designs

## THINGS HIDDEN SINCE THE FOUNDATION OF THE WORLD

by Javaad Alipoor and Chris Thorpe

**Director** Javaad Alipoor **Music** Raam Emami **Composer and Music Director** Me-Lee Hay  
**Dramaturgy** Chris Thorpe **Co-Creator** Natalie Diddams **Production and Video Design** Limbic Cinema  
**Set, Costume & Lighting Design** Ben Brockman **Sound Design** Simon McCorry

**Tue 15 – Sun 27 Aug**  
**Previews Tue 15 & Wed 16 Aug**

### Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

### Tickets

Full price £22  
Standard concession £17  
Under 30s / Student £15  
Low-income benefit £5

**Running time:** 1h30m

**Note:** Contains references to violence.

*Things Hidden Since The Foundation of the World* is part of Horizon Showcase – Performance created in England.

1992, the Iranian pop sensation and refugee Fereydown Farrokhzad sometimes called Iran's Tom Jones, was found brutally murdered in his home in Germany, only six months after playing to sold-out audiences at London's Royal Albert Hall. The case was never solved.

Join two-time Scotsman Fringe First Award Winner, Javaad Alipoor, for this five-star, interactive show delving deep into the mystery. This witty, fast-paced and cutting-edge production cuts to the heart of the biggest true crime case that you have never heard of. An investigation into both an iconic murder and an investigation into the nature of the investigation itself

**'A thrilling investigation of the internet' ★★★★★**

THE GUARDIAN

**'A dazzlingly complex show' ★★★★★**

FINANCIAL TIMES



POLITICAL MULTIMEDIA

DIGITAL PERFORMANCE

<b>P</b> Tue 15 10am	<b>P</b> Wed 16 7pm	Thu 17 10pm	Fri 18 10am	Sat 19 1pm	Sun 20 4pm
Tue 22 1pm	Wed 23 4pm	Thu 24 7pm	Fri 25 10pm	Sat 26 10am	Sun 27 1pm

TRAVERSE THEATRE COMPANY PRESENTS  
NASSIM SOLEIMANPOUR PRODUCTIONS &  
BUSH THEATRE

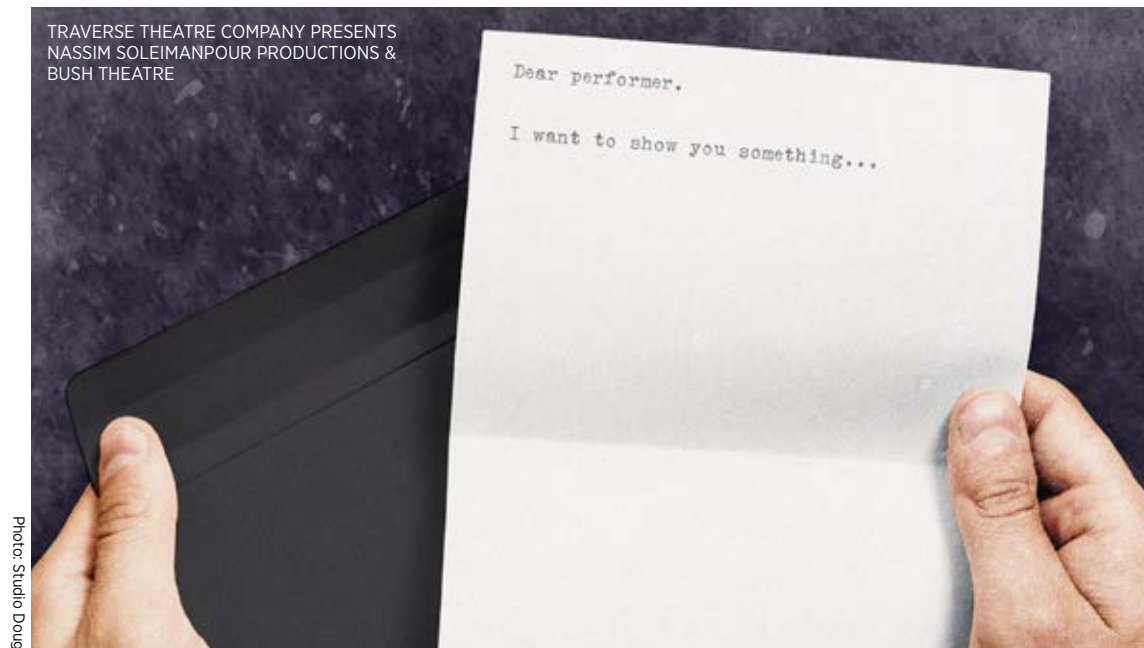


Photo: Studio Doug

## NASSIM

by Nassim Soleimanpour

**Director** Omar Elerian **Performer** Nassim Soleimanpour

**Tue 22 – Sun 27 Aug**  
**Preview Tue 22 Aug**

### Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

### Tickets

Full price £22  
Standard concession £17  
Under 30s / Student £15  
Low-income benefit £5

**Running time:** 1h15m

The Traverse Theatre is funded by Creative Scotland and The City of Edinburgh Council.

*NASSIM* was originally commissioned and produced by the Bush Theatre and received its world premiere at the Bush Theatre, London, on 25 July 2017.



SPECIAL GUESTS

AUTOBIOGRAPHICAL

INTERNATIONAL

No rehearsals. No preparation. Just a sealed envelope and an actor reading a script for the first time.

Iranian playwright Nassim Soleimanpour returns with an audacious theatrical event in which you will transcend borders and languages. Illuminating, touching and playful, Soleimanpour's latest offering will feature a different actor every night on stage with the playwright himself.

*NASSIM* follows Soleimanpour's globally acclaimed *White Rabbit Red Rabbit*, which has been translated into 35 different languages and performed over 3,000 times by names including Sinead Cusack, Ken Loach and Whoopi Goldberg.

<b>P</b> Tue 22 10am	Wed 23 10pm	Thu 24 10am	Fri 25 1pm	Sat 26 4pm	Sun 27 7pm
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WORLD PREMIERE  
DUNDEE REP THEATRE  
IN ASSOCIATION WITH  
TRAVERSE THEATRE COMPANY



Image: FEAST creative

# NO LOVE SONGS

an original idea by Kyle Falconer and Laura Wilde

**Directors** Andrew Panton & Tashi Gore **Book by** Laura Wilde & Johnny McKnight  
**Songs by** Kyle Falconer **Musical Direction and Arrangements** Gavin Whitworth **Lighting Designer** Grant Anderson **Sound Designer** Ritchie Young **Set Design Stylist** Leila Kalbassi  
**Costume Design Stylist** Cate Mackie **Cast** John McLarnon & Dawn Sievwright

**Thu 3 – Sun 27 Aug**  
**Preview Thu 3 Aug**

## Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

## Tickets

Full price £22  
Standard concession £17  
Under 30s / Student £15  
Low-income benefit £5

**Running Time:** 1h15m

**Note:** Contains strong language, references to suicide, mental illness, and postnatal depression.

*No Love Songs* is part of the Made in Scotland Showcase 2023.



GIG THEATRE SCOTTISH

MENTAL HEALTH

A new gig theatre show.

Inspired by the real-life experiences of Laura and Kyle, the story follows two new parents grappling with the challenges of parenthood and the weight of postnatal depression. Through a powerful blend of music, tears and laughter, the audience is taken on a heartfelt journey as they navigate the ups and downs of their new life together.

Songs taken from Kyle's hit second solo album are reimagined live on stage in this new and urgent musical, capturing the essence of love, parenthood, and the struggles that come with it.

		P	Thu 3 6.30pm	Fri 4 9pm	Sat 5 1.30pm	Sun 6 6.30pm
Tue 8 4.15pm	Wed 9 6.30pm	BSL	Thu 10 9pm	Fri 11 1.30pm	Sat 12 6.30pm	Sun 13 7pm
Tue 15 6.45pm	Wed 16 9pm		Thu 17 1.30pm	Fri 18 4pm	Sat 19 4.15pm	Sun 20 6.30pm
Tue 22 9pm	Wed 23 1.30pm		Thu 24 6.45pm	Fri 25 4.15pm	Sat 26 6.45pm	Sun 27 6.30pm

UK PREMIERE  
CIARA ELIZABETH SMYTH & PRIME CUT PRODUCTIONS

Photo: Ciara Elizabeth Smyth

# LIE LOW

by Ciara Elizabeth Smyth

**Director** Oisín Kearney **Set and Lighting Designer** Ciaran Bagnall **Sound Designer** Denis Clohessy  
**Movement Director & Intimacy Co-ordinator** Paula O'Reilly **Combat Director** Phillip Rafferty  
**Cast** Thomas Finnegan, Charlotte McCurry & Michael Patrick

**Thu 3 – Sun 27 Aug**  
**Preview Thu 3 Aug**

## Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

## Tickets

Full price £22  
Standard concession £17  
Under 30s / Student £15  
Low-income benefit £5

**Running Time:** 1h10m

**Note:** Contains loud noise and strobe lighting, references to mental health and depictions of nudity and sexual violence.

Supported by the MAC and Lyric Theatre Belfast. Originally developed with the support of FRINGE LAB, Fishamble, The Mill Theatre and An Táin Arts Centre.



COMEDY IRISH DRAMA



Faye's afraid. She's not sleeping, she doesn't trust ducks and all she's had to eat this week is a box of dry Rice Krispies. Desperate to shake her insomnia, Faye enlists the help of her brother, Naoise, to try a form of exposure therapy. But Naoise has a devastating secret that's about to explode. *Lie Low* is a wild, dark and hilarious new play, directed by Oisín Kearney, that offers a theatrical exploration into the human brain via the genitals.

**Winner of Best Performer Award (Charlotte McCurry), Dublin Fringe Festival 2022**

**'Creates a breathless and relentless tension that is sustained by McCurry and Patrick's powerfully physical performances.'**

★★★★ THE IRISH TIMES

**'Full of cultural wear and tear, *Lie Low*'s humour throws light into dark places, making it easier to look where we might often look away'** ★★★★★

		P	Thu 3 4pm	Fri 4 1.30pm	Sat 5 4pm	Sun 6 4.15pm
Tue 8 1.30pm	Wed 9 4.15pm		Thu 10 1.30pm	Fri 11 4.15pm	Sat 12 4.15pm	Sun 13 1.30pm
Tue 15 4.15pm	Wed 16 1.30pm		Thu 17 4.15pm	Fri 18 1.30pm	Sat 19 1.30pm	Sun 20 4.15pm
Tue 22 1.30pm	Wed 23 4.15pm		Thu 24 4.15pm	Fri 25 1.30pm	Sat 26 4.15pm	Sun 27 1.45pm

SMOOTH

UK PREMIERE  
FISHAMBLE



Photo: Leo Byrne & Publicis

# HEAVEN

by Eugene O'Brien

**Director** Jim Culleton **Set & Lighting Designer** Zia Bergin-Holly **Costume Designer** Saileóg O'Halloran  
**Original Lighting Design** Sinéad McKenna **Producers** Eva Scanlon, Cally Shine & Laura MacNaughton  
**Stage Manager** Stephanie Ryan **Production Manager** Eoin Kilkenny **Music & Sound Design** Carl Kennedy  
**Assistant Production Manager** Daire O'Muiri **Cast** Andrew Bennett & Janet Moran

**Thu 3 – Sun 27 Aug**  
**Preview Thu 3 Aug**

## Preview tickets

Full price £17  
Standard concession £12  
Low-income benefit £5

## Tickets

Full price £22  
Standard concession £17  
Under 30s / Student £15  
Low-income benefit £5

**Running Time:** 1h30m

**Note:** Contains adult themes, distressing or potentially triggering content, scenes of a sexual nature and strong language.

Fishamble: The New Play Company is funded by the Arts Council of Ireland and Dublin City Council. *HEAVEN* is supported by Culture Ireland as part of its Edinburgh Showcase.

Triple Fringe First and Olivier Award-winning Fishamble present *Heaven* by Eugene O'Brien. *Heaven* is set in the Irish midlands, during the weekend of a local wedding. Mairead and Mal are struggling to keep their marriage together. Perhaps attending a wedding will help, or it might raise questions that are difficult to answer.

A huge hit in Dublin and New York City, *Heaven* won the 2023 Irish Times Best New Play Award, is directed by Jim Culleton, (Irish Times Best Director Award 2019), and performed by Janet Moran (Irish Times Best Actress Award for *Heaven*) and Andrew Bennett (Oscar-nominated *The Quiet Girl*).

**'Real gems to be found in the space between comedy and tragedy...searing depiction of naked desire'** THE IRISH TIMES

**'Very funny... hugely engrossing'** IRISH INDEPENDENT

		<b>P</b> Thu 3 9pm	Fri 4 6.30pm	Sat 5 9pm	Sun 6 1.30pm
<b>Tue 8</b> 6.45pm	<b>Wed 9</b> 9pm	<b>Thu 10</b> 6.30pm	<b>Fri 11</b> 9pm	<b>Sat 12</b> 1.30pm	<b>Sun 13</b> 4.15pm
<b>Tue 15</b> 9pm	<b>Wed 16</b> 6.30pm	<b>Thu 17</b> 9pm	<b>Fri 18</b> 6.30pm	<b>Sat 19</b> 6.45pm	<b>Sun 20</b> 11am
<b>Tue 22</b> 6.30pm	<b>Wed 23</b> 9pm	<b>Thu 24</b> 1.30pm	<b>Fri 25</b> 6.30pm	<b>Sat 26</b> 9pm	<b>Sun 27</b> 11am



DRAMA IRISH HUMOUR

# DIARY

TRAVERSE 1	TRAVERSE 2	TRAVERSE 3	OFF-SITE
<b>Thursday 27 July</b>			
The Grand Old Opera House Hotel, 7pm <b>P</b>			
<b>Friday 28 July</b>			
The Grand Old Opera House Hotel, 7pm <b>P</b>			
<b>Sunday 30 July</b>			
Sean and Daro Flake It 'Til They Make It, 7pm <b>P</b>			
<b>Tuesday 1 August</b>			
ADULTS, 7pm <b>P</b>			
<b>Thursday 3 August</b>			
After the Act, 7pm <b>P</b>	Thrown, 1.30pm <b>P</b> Lie Low, 4pm <b>P</b> No Love Songs, 6.30pm <b>P</b> Heaven, 9pm <b>P</b>		
<b>Friday 4 August</b>			
The Grand Old Opera House Hotel, 7pm <b>P</b>	Lie Low, 1.30pm Thrown, 4pm <b>P</b> Heaven, 6.30pm No Love Songs, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall
<b>Saturday 5 August</b>			
The Grand Old Opera House Hotel, 10am ADULTS, 2pm <b>P</b> After the Act, 6pm <b>P</b> Sean and Daro Flake It 'Til They Make It, 10pm <b>P</b>	No Love Songs, 1.30pm Lie Low, 4pm Thrown, 6.30pm Heaven, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall
<b>Sunday 6 August</b>			
Sean and Daro Flake It 'Til They Make It, 10am The Grand Old Opera House Hotel, 2pm ADULTS, 6pm After the Act, 10pm	Heaven, 1.30pm Lie Low, 4.15pm No Love Songs, 6.30pm Thrown, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall



DIARY

TRAVERSE 1	TRAVERSE 2	TRAVERSE 3	OFF-SITE
Monday 7 August			
	Mouthpiece - Reading, 4pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall
Tuesday 8 August			
Bloody Elle, 10am <b>P</b> The Grand Old Opera House Hotel, 1pm ADULTS, 4pm After the Act, 7pm Sean and Daro Flake It 'Til They Make It, 10pm	Thrown, 11am Lie Low, 1.30pm No Love Songs, 4.15pm Heaven, 6.45pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall
Wednesday 9 August			
Sean and Daro Flake It 'Til They Make It, 10am The Grand Old Opera House Hotel, 1pm ADULTS, 4pm Bloody Elle, 7pm After the Act, 10pm	Thrown, 1.30pm Lie Low, 4.15pm No Love Songs, 6.30pm Heaven, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	
Thursday 10 August			
After the Act, 10am Sean and Daro Flake It 'Til They Make It, 1pm The Grand Old Opera House Hotel, 4pm ADULTS, 7pm Bloody Elle, 10pm	Lie Low, 1.30pm Thrown, 4pm Heaven, 6.30pm No Love Songs, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall
Friday 11 August			
Bloody Elle, 10am After the Act, 1pm Sean and Daro Flake It 'Til They Make It, 4pm The Grand Old Opera House Hotel, 7pm ADULTS, 10pm	No Love Songs, 1.30pm Lie Low, 4.15pm Thrown, 4pm Heaven, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall
Saturday 12 August			
ADULTS, 10am Bloody Elle, 1pm After the Act, 4pm Sean and Daro Flake It 'Til They Make It, 7pm The Grand Old Opera House Hotel, 10pm	Heaven, 1.30pm Lie Low, 4.15pm No Love Songs, 6.30pm Thrown, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall
Sunday 13 August			
The Grand Old Opera House Hotel, 10am ADULTS, 1pm Bloody Elle, 4pm After the Act, 7pm Sean and Daro Flake It 'Til They Make It, 10pm	Thrown, 11am Lie Low, 1.30pm Heaven, 4.15pm No Love Songs, 7pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall

DIARY

TRAVERSE 1	TRAVERSE 2	TRAVERSE 3	OFF-SITE
Monday 14 August			
	Last Chance To Save The Planet, 7pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	
Tuesday 15 August			
Things Hidden Since the Foundation of the World, 10am After the Act, 1pm The Grand Old Opera House Hotel, 4pm ADULTS, 7pm Sean and Daro Flake It 'Til They Make It, 10pm	Thrown, 1.30pm Lie Low, 4.15pm No Love Songs, 6.45pm Heaven, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall en route, 11.30am & 3pm Begins at Traverse
Wednesday 16 August			
Sean and Daro Flake It 'Til They Make It, 10am The Grand Old Opera House Hotel, 1pm ADULTS, 4pm Things Hidden Since the Foundation of the World, 7pm After the Act, 10pm	Lie Low, 1.30pm Thrown, 4pm Heaven, 6.30pm No Love Songs, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall en route, 11.30am & 3pm Begins at Traverse
Thursday 17 August			
After the Act, 10am Sean and Daro Flake It 'Til They Make It, 1pm The Grand Old Opera House Hotel, 4pm ADULTS, 7pm Things Hidden Since the Foundation of the World, 10pm	No Love Songs, 1.30pm Lie Low, 4.15pm Thrown, 6.30pm Heaven, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall en route, 11.30am & 3pm Begins at Traverse
Friday 18 August			
Things Hidden Since the Foundation of the World, 10am After the Act, 1pm Sean and Daro Flake It 'Til They Make It, 4pm The Grand Old Opera House Hotel, 7pm ADULTS, 10pm	Lie Low, 1.30pm No Love Songs, 4pm Heaven, 6.30pm Thrown, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall en route, 11.30am & 3pm Begins at Traverse
Saturday 19 August			
ADULTS, 10am Things Hidden Since the Foundation of the World, 1pm After the Act, 4pm Sean and Daro Flake It 'Til They Make It, 7pm The Grand Old Opera House Hotel, 10pm	Thrown, 11am Lie Low, 1.30pm No Love Songs, 4.15pm Heaven, 6.45pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall en route, 11.30am & 3pm Begins at Traverse
Sunday 20 August			
The Grand Old Opera House Hotel, 10am ADULTS, 1pm Things Hidden Since the Foundation of the World, 4pm After the Act, 7pm Sean and Daro Flake It 'Til They Make It, 10pm	Heaven, 11am Thrown, 1.30pm Lie Low, 4.15pm No Love Songs, 6.30pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm Assembly Rooms, Music Hall

DIARY

TRAVERSE 1	TRAVERSE 2	TRAVERSE 3	OFF-SITE
Monday 21 August			
	Street Soccer: #SameTeam - Reading, 3.30pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	
Tuesday 22 August			
NASSIM, 10am <b>P</b> Things Hidden Since the Foundation of the World, 1pm After the Act, 4pm ADULTS, 7pm The Grand Old Opera House Hotel, 10pm	Lie Low, 1.30pm Thrown, 4pm Heaven, 6.30pm No Love Songs, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm <b>Assembly Rooms, Music Hall</b> en route, 11.30am & 3pm <b>Begins at Traverse</b>
Wednesday 23 August			
The Grand Old Opera House Hotel, 10am ADULTS, 1pm Things Hidden Since the Foundation of the World, 4pm After the Act, 7pm NASSIM, 10pm	No Love Songs, 1.30pm Lie Low, 4.15pm Thrown, 6.30pm Heaven, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm <b>Assembly Rooms, Music Hall</b> en route, 11.30am & 3pm <b>Begins at Traverse</b>
Thursday 24 August			
NASSIM, 10am The Grand Old Opera House Hotel, 1pm ADULTS, 4pm Things Hidden Since the Foundation of the World, 7pm After the Act, 10pm	Heaven, 1.30pm Lie Low, 4.15pm No Love Songs, 6.45pm Thrown, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm <b>Assembly Rooms, Music Hall</b> en route, 11.30am & 3pm <b>Begins at Traverse</b>
Friday 25 August			
After the Act, 10am NASSIM, 1pm The Grand Old Opera House Hotel, 4pm ADULTS, 7pm Things Hidden Since the Foundation of the World, 10pm	Thrown, 11am Lie Low, 1.30pm No Love Songs, 4.15pm Heaven, 6.30pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm <b>Assembly Rooms, Music Hall</b> en route, 11.30am & 3pm <b>Begins at Traverse</b>
Saturday 26 August			
Things Hidden Since the Foundation of the World, 10am After the Act, 1pm NASSIM, 4pm The Grand Old Opera House Hotel, 7pm ADULTS, 10pm	Thrown, 1.30pm Lie Low, 4.15pm No Love Songs, 6.45pm Heaven, 9pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm <b>Assembly Rooms, Music Hall</b> en route, 11.30am & 3pm <b>Begins at Traverse</b>
Sunday 27 August			
ADULTS, 10am Things Hidden Since the Foundation of the World, 1pm After the Act, 4pm NASSIM, 7pm The Grand Old Opera House Hotel, 10pm	Heaven, 11am Lie Low, 1.45pm Thrown, 4pm No Love Songs, 6.30pm	Chronic Insanity Residency Available on Traverse 3 from 4 to 28 August	What Girls Are Made Of, 1pm <b>Assembly Rooms, Music Hall</b>



Image: Mihalja Bodlovic

THROWN  
by Nat McCleary

**Director** Johnny McKnight **Set Designer** Karen Tennent **Lighting Designer** Lizzie Powell  
**Costume Design** Sabrina Henry **Composer** Luke Sutherland **Sound Designer** Tom Penny  
**Movement Director** Lucy Glassbrook **Assistant Director** Niloo Farr Khan  
**Casting Director** Carolyn McLeod, CGD, CSA **Cast** Efè Agwele, Maureen Carr, Lesley Hart, Chloe-Ann Tylor & Adiza Shardow

Thu 3 – Sun 27 Aug  
Previews Thu 3 & Fri 4 Aug

Please note this event is ticketed by the Edinburgh International Festival – eif.co.uk

**Preview tickets**  
Full price £20  
Standard concession £14  
Under 18 £10

**Tickets**  
Full price £25  
Standard concession £17.50  
Under 18 £12.50

**Running time:** 1h20m  
**Note:** Contains strong language and adult themes.

T2

AGES 14+

SCOTTISH

FEMALE-LED

Sweat. Opposition. Negotiation. Hold on Tight.

Five wildly different women gather in the muddy fields of the Highland Games circuit to compete in the obscure art of Backhold Wrestling. The pearls are off, influencer videos posted, “Gucci bag” from the Barras set aside as the bold beginners attempt to become a team and win the championship. But nothing will prepare them for the competition that could stop them taking home the trophy - each other. Will their differences face-plant Imogen, Chantelle, Jo, Pamela and Helen’s chances of success in the mud?

Poignant and dynamic, *Thrown* gets to grips with belonging and identity in Scotland. A unique, unmissable new production. It will be funny, it will be loud, it will be brutal.

		<b>P</b> Thu 3 1.30pm	<b>P</b> Fri 4 4pm	Sat 5 6.30pm	Sun 6 9pm
<b>Tue 8</b> 11am	<b>Wed 9</b> 1.30pm	<b>Thu 10</b> 4pm	<b>Fri 11</b> 6.30pm	<b>Sat 12</b> 9pm	<b>Sun 13</b> 11am
<b>Tue 15</b> 1.30pm	<b>Wed 16</b> 4pm	<b>Thu 17</b> 6.30pm	<b>Fri 18</b> 9pm	<b>Sat 19</b> 11am	<b>Sun 20</b> 1.30pm
<b>Tue 22</b> 4pm	<b>Wed 23</b> 6.30pm	<b>Thu 24</b> 9pm	<b>Fri 25</b> 11am	<b>Sat 26</b> 1.30pm	<b>Sun 27</b> 4pm





ONE STEP AT A TIME LIKE THIS AND  
RICHARD JORDAN PRODUCTIONS  
IN ASSOCIATION WITH TRAVERSE THEATRE

Image: Jane Barlow

# EN ROUTE

## by one step at a time like this

**Creator** one step at a time like this – Suzanne Kersten, Clair Korobacz, Paul Moir, Julian Rickert  
**Creative Producer** Richard Jordan

*Thank you to all the Edinburgh independent musicians for contributing their talent and music to making en route unique to their city.*

**Tue 15 – Sat 26 Aug**  
**excl. Sun & Mon**

**Tickets**  
Full price £44 for 2 people

**Times**  
11.30am & 3pm

**Running time:** 1h35m+ (depending on walking pace)

**Note:** en route begins at Traverse Theatre, though doesn't end where it begins. Each audience member must bring a mobile phone (fully charged) – its not possible to do *en route* without one phone per person. Dress for all weather & walking.

The route involves hills and steps and is therefore not wheelchair accessible.

See Edinburgh as if for the first time - again! *en route* returns in all of its retro glory, thirteen years after its UK debut at TravFest.

*en route* is a love song to our city, unfolding places, and worlds, personal and private, present and past. Engaging with audio, mobile phones, iPods, walking, urban streetscapes, and the city, *en route* invites you on a walking and listening journey – both inward and outward – across the thoroughfares and back-alleys of Edinburgh.

Winner of Best Theatre Production at the Adelaide Fringe and Best Live Art at Melbourne Fringe. Following hit seasons in Chicago; Singapore; Adelaide; Melbourne; Auckland; Brisbane; Seoul; and for the London 2012 Cultural Olympiad. *en route remastered* returns to Edinburgh conceived by award-winning Australian collective one step at a time like this (*Forever Young*, *Since I Suppose*, *Nocturne*), internationally renowned for their immersive work in collaboration with Richard Jordan Productions and the Traverse Theatre.

<b>Tue 15</b> 11.30am & 3pm	<b>Wed 16</b> 11.30am & 3pm	<b>Thu 17</b> 11.30am & 3pm	<b>Fri 18</b> 11.30am & 3pm	<b>Sat 19</b> 11.30am & 3pm	<b>Sun 20</b>
<b>Tue 22</b> 11.30am & 3pm	<b>Wed 23</b> 11.30am & 3pm	<b>Thu 24</b> 11.30am & 3pm	<b>Fri 25</b> 11.30am & 3pm	<b>Sat 26</b> 11.30am & 3pm	<b>Sun 27</b>

**AGES 13+**

**PROMENADE** **EDINBURGH**

**WALKING TOUR**



Image: Miroslav Bodovic / Niall Walker

# WHAT GIRLS ARE MADE OF

## by Cora Bissett

**Fri 4 – Sun 27 Aug**

Please note this event is ticketed by Assembly – [assemblyfestival.com](http://assemblyfestival.com)

**Tickets**  
Full price £27.50  
Standard concession £25.50  
(Booking fee £1.25 per ticket up to a maximum of £5 per order)

**Time**  
1pm

**Location**  
Assembly Rooms – Music Hall

**Running time:** 1h25m  
**Note:** Contains some strong language and strobe lighting.

**AGES 14+**

**LIVE MUSIC**

**PARENTHOOD**

**TRUE STORY**

**SCOTTISH**

**Director** Orla O'Loughlin **Cast & Band** Cora Bissett, Cathryn Archer, Simon Donaldson & Harry Ward

The award-winning hit show returns to the Festival after touring the globe.

This thrilling slice of gig theatre, performed with a live band, charts Cora Bissett's rollercoaster journey from indie-kid hopeful in the 90s to the wise-up woman she is today. Based on her meticulous teenage diaries, the show celebrates the euphoric highs (including touring with Radiohead and partying with Blur) and epic lows of her young life as lead singer in the tipped-for-the-top band Darlingheart, interspersed with the personal losses and gains of her adult life.

**'A life-changing litany of pure joy' ★★★★★ THE HERALD**

**'Punchy, exhilarating, candid and emotionally raw' ★★★★★ THE SKINNY**

				<b>Fri 4</b> 1pm	<b>Sat 5</b> 1pm	<b>Sun 6</b> 1pm
<b>Mon 7</b> 1pm	<b>Tue 8</b> 1pm	<b>Wed 9</b>	<b>Thu 10</b> 1pm	<b>Fri 11</b> 1pm	<b>Sat 12</b> 1pm	<b>Sun 13</b> 1pm
<b>Mon 14</b>	<b>Tue 15</b> 1pm	<b>Wed 16</b> 1pm	<b>Thu 17</b> 1pm	<b>Fri 18</b> 1pm	<b>Sat 19</b> 1pm	<b>Sun 20</b> 1pm
<b>Mon 21</b>	<b>Tue 22</b> 1pm	<b>Wed 23</b> 1pm	<b>Thu 24</b> 1pm	<b>Fri 25</b> 1pm	<b>Sat 26</b> 1pm	<b>Sun 27</b> 1pm

SHOWS

# CHRONIC INSANITY DIGITAL RESIDENCY

AVAILABLE FRI 4 – MON 28 AUG,  
ON DEMAND

T3

Award winning theatrical innovators *Chronic Insanity* are bringing a brilliant array of innovative digital theatre to Traverse 3 this August, with an anthology of five thrilling, on demand works for you to explore at any time that suits you best!

WINNER OF BEST AUDIO PLAY AT OFF WEST END AWARDS 2022

WINNER OF BEST PRODUCTION AT WORLDWIDE FRINGE FESTIVAL

WINNER OF BEST DESIGN AT WORLDWIDE FRINGE FESTIVAL



## FLAVOUR TEXT

*Flavour Text* is an internet wide, narrative treasure hunt.

You find yourself looking for the number for your favourite takeaway online, when you realise that the restaurant has closed down suddenly. While looking for the reason, the audience falls into a rabbit hole of lies and deceit.



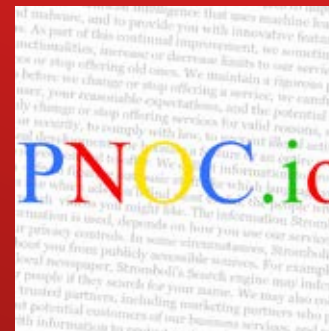
## MYLES AWAY

*"Being an ally is all well and good, but how far will you go to do the right thing, especially when your livelihood is on the line."*

Using video, audio, and interactivity, *Myles Away* looks at the relationship between capitalism and discrimination in the tech industry and asks how far we as consumers are willing to go to make a positive change in life.

## BOOK NOW

Find out more and book for all these events at [traverse.co.uk](https://traverse.co.uk)



## PNOC.IO

An adaptation of Pinocchio for the internet age and a reflection on the power and influence that tech companies have in our lives.

*PNOC.io* is an experience that examines misinformation, the ethics of tech companies, the rights of artificial intelligences, and the ability for an individual to make meaningful change in the world.



## RED BREAST

An audio play recorded using binaural sound, the audience is placed in the centre of the action of four people's lives as their inner monologues come together and intertwine, with the loss, love, and revelations between the characters taking place in the space around you.



## THERE'S SOMETHING AMONG US

Games have the ability to bring us together, but also to push us apart.

*There's Something Among Us* tells a story through multiple interactive video feeds of the opening of old wounds, the revelation of unspoken truths, and the possibility of real-life implication to digital violence.

## INFO

Pay what you choose: **£10 / £8 / £5** per event OR  
**£30 / £24 / £15 multi-buy** ticket for all five experiences for the price of three  
All Chronic Insanity events are part of our **£1 ticket** project.

T3

AGES  
14+

£1  
TICKET



# SUPPORT THE TRAVERSE

Become part of the page to stage journey and join the Traverse in the wings, getting closer to the heart of the organisation and our work.

Are you passionate about stories for now, supporting new work and writers? Help us create more opportunities by donating today.

Scan the QR code to donate, or for more information on regular giving visit [traverse.co.uk/support-us](https://traverse.co.uk/support-us) or get in touch with Director of External Affairs, Ellen Gledhill on [ellen.gledhill@traverse.co.uk](mailto:ellen.gledhill@traverse.co.uk)



## NEW COMMISSIONS

We champion performance, experience and discovery through our new work commissions. We craft powerful stories that challenge expectation to make sense of the ever-changing world around us.



## COMING TOGETHER

A melting pot for artists and audiences to meet as one, we create opportunities to have new experiences together. An international hub for creativity, we stage work that inspires, excites and provokes dynamic conversations about who we are now.



## CULTURE

## REPRESENTING SCOTTISH THEATRE

The Traverse meets the world in Edinburgh, and takes Edinburgh to the world. We are the theatrical heart of our city's festivals and extend our reach throughout the year by touring nationally and internationally.



## COMMUNITY

## TALENT DISCOVERY & DEVELOPMENT

Everyone has a story to tell, so we provide the platform and tools to help people create. With artist-led and co-created projects like Class Act and Street Soccer: #SameTeam, we create spaces for stories to take form and grow.





# 60 ILLUSTRIOUS YEARS

The Traverse is 60 years young in 2023. As a company we have worked with many of the greatest storytellers over the years, at our various theatre locations and on the road across the globe. Together we have created memorable and joyous theatrical experiences that still resonate the world over.

Explore our archive, reconnect with our shared past and contribute to our future by joining us this TravFest 2023. Visit our digital archive platform MyTraverse at [www.mytraverse.com](http://www.mytraverse.com) and join us in the bar each Monday for archive drop-in sessions. If you have tales to tell of your times at the Trav, or material connected to us that you'd like to share, we'd love to hear from you. Email us for more information on [info@traverse.co.uk](mailto:info@traverse.co.uk)



**PASSING PLACES, 1998**



**ORIGINAL SLAB BOYS FEATURING ROBBIE COLTRANE, 1978**



**SAM HEUGHAN IN OUTLYING ISLANDS, 2002**



**KATE DICKIE IN WHAT WE KNOW**



**TRAVERSE, GRASSMARKET**



**CLASS ACT 2023**

## LOVE THE TRAVERSE? ...

Help us add more to our digital archive and create new shows for the future. Scan the QR code to donate today.





# MAKING MONDAYS

There's no stopping us this August, even on a quiet Monday we've got a range of readings and events to keep you busy and engaged with the work of the Traverse.



**Note:** Contains frequent strong language, descriptions of violence, scenes of sexual nature and references to suicide.

## MOUTHPIECE – READING by Kieran Hurley

**MON 7 AUG, 4pm**  
**Full price £8 | Concession £5**

**T2** **AGES 16+**

A gripping Traverse Theatre hit about class, culture and appropriation makes its return with this special reading as it prepares for the international stage, with returning cast Angus Taylor and Shauna Macdonald.

Frank, unflinching and threaded with unexpected humour, Mouthpiece takes a look at two different sides of Edinburgh that exist in ignorance of one another, and asks whether it's possible to tell someone else's story without exploiting them along the way.

## STREET SOCCER: #SAMETEAM – READING by Robbie Gordon & Jack Nurse

**MON 21 AUG, 3:30pm**  
**Full price £8 | Concession £5**

**T2** **AGES 14+**

A reading of *Street Soccer: #SameTeam*, a new play by Robbie Gordon and Jack Nurse, co-created with the Dundee Womens' Street Soccer Team. A new Traverse Theatre commission in development.

Full of heart and humour, this brand new play is inspired by the stories and relationships of five women involved in the Street Soccer Scotland project – Lorraine, Jo, Sammy, Noor and The B – as they band together to form the Scotland National Team and prepare to defeat all odds to attend the Homeless World Cup.



**Note:** Contains strong language.  
The development of Street Soccer: #SameTeam is sponsored by Burness Paull LLP.

### BOOK NOW

Find out more and book for all these events at [traverse.co.uk/whats-on/travfest-23](https://traverse.co.uk/whats-on/travfest-23)

# TAKE THE DRAMA HOME WITH YOU...

During TravFest23 we welcome back Playwrights' Studio Scotland and their renowned script shop to meet all your script-buying needs!

Whether you can't get enough of this year's programme and want to take a memento home with you, or you want to revisit a past production from the back catalogue of the Traverse's 60 illustrious years – we've got what you're looking for!





THIS IS A PROTEST.  
A RALLYING CRY.  
THIS IS AN OCCUPATION.  
THIS IS THE...

# LAST CHANCE TO SAVE THE PLANET

MON 14 AUG, 7PM,  
FULL PRICE £8 | CONCESSION £5



The young people of Scotland are demanding change. Join us to elevate and listen to their voices as professional actors from stage and screen take their words and bring them to life.

## £1 TICKETS



Are you receiving any low-income benefits or aged under 25, or know someone who is?



The Traverse have a limited number of **£1 tickets** for shows and performances, and it couldn't be easier to get involved:

1

Choose the production you'd like to see and which performance you'd like to attend. Look out for the **£1 Ticket logo** (pictured above) to see the participating shows.

2

Come along to the Traverse Theatre Box Office with proof of eligibility, or register online using our online form ([traverse.co.uk/traverse-£1-tickets](https://traverse.co.uk/traverse-£1-tickets))

3

Purchase your ticket for **£1** in person, by phone or online (subject to availability).

4

Enjoy the show!



# OTHER WAYS TO SUPPORT

In addition to seeing a show, there are lots of ways you can support the Traverse in a way that works for you...



## JOIN US IN THE BAR

Every pint pulled and wine poured helps to support our creative development work and get new plays from page to stage!

## INDULGE YOURSELF IN OUR SCRIPT SHOP

Available on our website and from our Sales & Welcome desk, treat yourself with scripts from many of our TravFest23 shows as well as a range of excellent past productions.



## JOIN THE CONVERSATION ON SOCIAL MEDIA

Do you love our work? Help spread the word about our work by liking, re-tweeting and sharing the buzz about the Traverse.

# WE CAN'T WAIT TO SEE YOU!

OPEN  
TIL LATE



## The Traverse Bar is the place to be this August...

Between shows, for a wee refreshment or a bite to eat – we've got you covered!

- Locally sourced range of products
- Barista made coffee
- Family and dog friendly

By choosing the Traverse Bar you are supporting our theatre's year-round work.



# ACCESS

Copies of this brochure and an access guide are available in large print and audio formats from the Traverse Box Office.

## ACCESS – THE BUILDING

From the Cambridge Street entrance there is level access to the Box Office. There is lift access to the Bar Café and theatres, and adapted toilets on the Box Office and Bar Café levels. Guide and hearing dogs are welcome.

Please mention when booking if you require lift access to Traverse 1 or Traverse 2, and make yourself known to Front of House staff on arrival.

## WHEELCHAIR USERS

There are wheelchair spaces available in both theatres – please reserve when making your booking. Easily accessible seating can be reserved for audience members who prefer to transfer from a wheelchair to a seat.

## ACCESSIBLE PERFORMANCES

If you would like to use any of the following services, please let the Box Office know at the time of booking and make yourself known to the Front of House team on arrival, as they will be expecting you.

## CAPTIONED PERFORMANCES

The actors' words appear on a display unit (or units) placed on the set or next to the stage at the same time as they are spoken or sung.

## AUDIO DESCRIBED PERFORMANCES

Audio description is a way of communicating the visual elements of a production for visually impaired audience members. Information is relayed as a live commentary to a personal headset. It's recommended that patrons bring their own headphones to use with the hearing enhancement equipment, although we have a small number for those that can't provide their own.

## BSL INTERPRETED PERFORMANCES

An interpreter stands at the side of the stage and interprets dialogue, songs and sound effects for deaf audience members.

## HEARING ENHANCEMENT

Hearing enhancement supplies amplified sound to a personal headset. It's recommended that patrons bring their own headphones to use with the hearing enhancement equipment, although we have a small number for those that can't provide their own.

# WITH THANKS

The Traverse Theatre would like to thank the following organisations and individuals for their significant contribution to our work year round.

## PARTNER ORGANISATIONS

The Traverse Theatre works regularly with partners and collaborators, including:

Adelaide Festival	Edinburgh International Festival	Napier University
Auckland Arts Festival	Edinburgh International Film Festival	Made in Scotland Showcase
A Play, A Pie and A Pint, Òran Mór	Edinburgh International Science Festival	Pitlochry Festival Theatre
Battersea Arts Centre	Edinburgh Lighting and Sound School	Playwrights' Studio Scotland
BBC Writersroom	EPAD	Puppet Animation Scotland
BBC World Service	English Touring Theatre	Queen Margaret University
Black Lives Matter Mural Trail	Federation of Scottish Theatre	RAGE Theatre, Mumbai
British Council	Film 4	Roots Touring
Cadpeople	Framework Theatre	Royal Conservatoire of Scotland
CAPACOA – Canadian Association for the Performing Arts	HighTide	Royal Exchange Theatre
Capital Theatres	Imaginate / Edinburgh International Children's Festival	Royal Lyceum Theatre
Citizens Theatre	Irish Consulate, Edinburgh	Scottish BPOC Writers Network
Cultura Inglesa Festival, Brazil	Intercultural Youth Scotland	Soho Theatre
Culture Ireland	International Incidents	Soundhouse / Tradfest
Creative Informatics	Lawrence Batley Theatre	Stellar Quines
Dance Base	Lung Ha	ThickSkin
Druid	Lyric Theatre, Belfast	Theatre Royal Plymouth
Dundee Rep	Lyra	Theatre Uncut
Edinburgh College	Luminate	Tron Theatre
Edinburgh College of Art	National Theatre of Great Britain	The University of Edinburgh
Edinburgh Cultural Venues Group	National Theatre of Scotland	Wonder Fools
Edinburgh Futures Institute		Youth Theatre Arts Scotland

The Traverse Theatre extends grateful thanks to all those who generously support our work, including those who prefer their support to remain anonymous

## TRAVERSE THEATRE SUPPORTERS

<b>Diamond</b>	Alan and Penny Barr, Katie Bradford, Kirsten Lamb, David Rodgers
<b>Platinum</b>	Judy & Steve, Angus McLeod, Iain Millar, Mike & Carol Ramsay
<b>Gold</b>	Roger & Angela Allen, Carola Bronte-Stewart, Iona Hamilton
<b>Silver</b>	Bridget M. Stevens, Allan Wilson, Gaby Thomson, Chris & Susan Gifford, Lesley Preston
<b>Bronze</b>	Barbara Cartwright, Alex Oliver & Duncan Stephen, Patricia Pugh, Beth Thomson, Julia & David Wilson, Stephanie & Neil, Drs Urzula & Michael Glienecke, Viv Phillips, Jon Best

## TRUSTS AND FOUNDATIONS

Anderson Anderson & Brown Charitable Initiative	Murdoch Forrest Charitable Trust	The Noël Coward Foundation
Arnold Clark Community Fund	RKT Harris Charitable Trust	The Paul Hamlyn Foundation
Backstage Trust	The David and June Gordon Memorial Trust	The Robert Haldane Smith Charitable Foundation
British Council Scotland	The Foyle Foundation	The Robertson Trust
Bruce Wake Charitable Trust	The Great Britain Sasakawa Foundation	The Royal Edinburgh Military Tattoo
Cruden Foundation	The JMK Trust	The Russell Trust
D'Oyly Carte Charitable Trust	The JTH Charitable Trust	The Teale Charitable Trust
Dr David Summers Charitable Trust	The Leche Trust	The Turtleton Charitable Trust
Garrick Charitable Trust	The Mackintosh Foundation	The William Syson Foundation
Harold Hyam Wingate Foundation	The McGlashan Charitable Trust	The W M Mann Foundation
Idlewild Trust	The Nancie Massey Charitable Trust	Theatres Trust
John Thaw Foundation	The Nimar Charitable Trust	Unity Theatre Trust

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# GETTING HERE



## BUSES

Lothian Bus services on Lothian Road.

1, 10, 11, 15, 15A, 16, 22, 24, 25, 30, 34, 36, 47, N8, N16, N22, N30, N31, N34, X25.

## LUGGAGE

The Traverse is unable to store large or oversized bags. Items of luggage can not be taken into the theatres. If you have items you wish to leave, we advise using the Left Luggage facility at Waverley Station.

## TRAINS

Nearest stations are Waverley Train Station and Haymarket Train Station.

## CAR PARKING

Four blue badge bays on Cambridge Street. A short distance from Castle Terrace Car Park. Pay & Display on-street parking in surrounding streets.

## TAXIS

Drop off point at main entrance to Traverse Theatre. A short distance from Lothian Road taxi rank, outside the Sheraton Grand Hotel.

**Due to heavy traffic across the city, please leave plenty of time to travel to the venue before your performance before your performance, as latecomers may not be admitted.**

**traverse.co.uk**  
**0131 228 1404**  
**@traversetheatre**



Traverse Theatre (Scotland) is a Limited Company (SC076037) and a Scottish Charity (SC002368) with its registered office at 10 Cambridge Street, Edinburgh, EH1 2ED