

Schools Programme

Edinburgh International

Children's Festival

27 May – 4 June 2023



WELCOME BACK



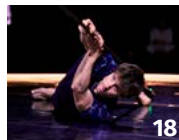
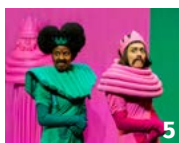
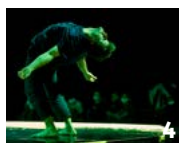
This year's programme delivers performances with big ideas, epic stories and flamboyant physicality which will help young audiences make sense of our sometimes-conflicted world. The Festival cements its reputation for pushing the boundaries of what is expected of children's theatre and dance, exploring important themes like mental health, war, identity and gender, all in joyful, visual and accessible ways.

Visiting the Festival will enable teachers to meet key Curriculum for Excellence experiences and outcomes for the Expressive Arts, building on the framework for effective learning and teaching, and inspiring pupils through the power of live performance.

For those unable to visit in person we have expanded our 'Being Human' digital programme featuring award winning short films from across the globe. There really is something for everyone!

Noel Jordan
Festival Director

PROGRAMME AT A GLANCE



BOKS

DE SPIEGEL
BELGIUM

Duration: 40 min

Seating: Bench seating

Capacity: 52

Level: Nursery – P1 (1.5yrs+)

No text

BOKS is a physical production with an original, composed soundscape that is created live – a dance theatre piece about reaching out to someone, about togetherness.

Venue: Dance Base

Thu 1 Jun 14:00

Fri 2 Jun 10:00, 14:00

Curriculum for Excellence:

A humorous performance with skilful physicality and lively percussion that offers its young audience the opportunity to consider friendship and the importance of offering help and support to others, a key feature within **Health and Wellbeing**.

Two people find themselves stuck in a confined space, a box. They can't get away from each other. There is confusion, fear and a sense of unfamiliarity. They also discover that they are not alone. Gradually they warm to each other, though not without the inevitable tensions, clashes, caresses and emotions. Uneasiness turns to laughter and infectious amusement.



Laure-Anne Isenief



...AND THE IDEAS SOAR

ANIMAL RELIGION

SPAIN

Duration: 35 min

Seating: Theatre seating

Capacity: 34

Level: Nursery – P1

No text

In a circular space bordered by a glowing ribbon, a performer creates a world of sound and light in this contemporary circus show where objects seem to have a life of their own. Through movement, sound and touch, the audience is invited to take part in this journey full of acrobatics, humour, play, light and music.

... *And the Ideas Soar* is a genuine celebration of play and audience collaboration, where light and sound composition come together to make each moment a new and thrilling experience.

Venue: Lyra

Mon 29 May 10:15, 14:00

Tue 30 May 10:00, 11:30, 14:00

Wed 31 May 10:15

Curriculum for Excellence:

Playful and interactive, this contemporary circus performance offers an original starting point for work in **Expressive Arts (dance)** and **Health and Wellbeing**. Use it as a launch pad for your own creative learning lessons and let your students' ideas soar.

“A blessing for the circus and dance sector in Catalonia.”

recomana.cat

BULLYBULLY

MAAS THEATER & DANCE
THE NETHERLANDS

Duration: 50 min

Seating: Theatre seating

Capacity: 70

Level: Nursery – P2 (3yrs+)

No text

What do a toddler and your average world leader have in common? Do some presidents throw fits in the supermarket aisle? Or scream furiously until they get what they want?

In *BullyBully*, two world leaders meet in no man's land. A clash of culture, the collision of two world powers. What follows is an awkward encounter between two childish but powerful adults who gradually get used to each other and learn to meet in the middle.

This is a madcap musical about childish grown-up men, featuring two performers, songs, funny quarrels, a bit of bickering and eventually, a happy ending.

Venue: Traverse Theatre 2

Thu 1 Jun 13:45

Fri 2 Jun 10:45, 14:15

Curriculum for Excellence:

This is the perfect piece to help younger audiences explore relationships, communication and conflict resolution. Playful and full of humour the show supports specific learning in **Health and Wellbeing**, **RME** and **Social Studies** as well as more general support for **Literacy** across learning.

“Hilarious toddler musical with arguing word leaders. Both children and parents will recognize the everlasting battle for attention between siblings.”

Theaterkrant





MURMUR

GRENSGEVAL
BELGIUM

Duration: 45 min

Seating: Theatre seating

Capacity: 98

Level: P1 – P4

No text

Murmur is an immersive sound theatre experience, with murmuring backpacks, a landscape of scattered tiny speakers and an acrobatic composer.

Camiel is building a world full of sounds. A purring cat comes from a pocket, a swarm of bees flies through the air, two arms create the sound of cars. Surrounded by the audience, Camiel jumps, falls, rolls, and flies in his attempt to compose the world. Suddenly the audience's backpacks start to buzz and everything and everyone becomes part of a swirl of sounds in a loudspeaker landscape.

Venue: The Studio

Thu 1 Jun 12:00, 14:00

Fri 2 Jun 11:00*, 14:30

** Relaxed Performance*

Curriculum for Excellence:

Playful, mesmerising and full of surprises, this show is a delightful opportunity for your pupils to explore and experience the wonders of digital music technology, taking ideas back to support learning in **Expressive Arts (music & dance)** and **Sciences**.

Following their sell-out show *Plock* at the Children's Festival 2022, Grensgeval delivers a fizzing new circus sound theatre for all the senses!

“A dancing symphony for one acrobat, two speakers and a score of tiny sound-boxes: Murmur balances on the border between acrobatics and sound.”

Circusmagazine

9 TO 5

NEVSKI PROSPEKT

BELGIUM

Duration: 55 min

Seating: Theatre seating

Capacity: 106

Level: P1 – P6

No text

Venue: Assembly Roxy

Mon 29 May 10:00, 13:00

Tue 30 May 10:00, 13:00

Wed 31 May 13:00

Curriculum for Excellence:

What might adult life look like through the eyes of a child? Use this performance as a platform to explore the importance of finding balance between the things we must do and the things that bring us joy; a unique starting point for work in and around **Health and Wellbeing, Social Studies and Literacy.**

Herman is a creature of habit. Each day is the same. He takes the subway to work, files papers, and returns home to unwind in exactly the same orderly fashion. But something happens that suddenly turns his routine and life upside down, and soon things get out of hand!

'*Metro Boulot Dodo*' (the original title, meaning 'commute, work, sleep') is the French expression for the daily grind of work, and the show captures that never-ending routine in a performance hovering between slapstick, theatre and dance which culminates into a hilarious office ballet of paper, stamps and freedom.

The show is a wordless comedy about the power that comes from daring to be yourself in a world that grows more uniform every day.

"An intelligent, fast-paced and very entertaining slapstick show with a poetic statement."

Tanz.at



Tina De Bacher

BEING HUMAN

FILM PROGRAMME

This programme of 7 films is to be booked as a package. Films can be watched at any point during the week and will be complemented by learning resources.

Venue: Online

Mon 29 May (09:00) – Fri 2 Jun (17:00)

Level: P1 – S3

Curriculum for Excellence:

This year's Festival includes another programme of short films which offer a rich insight into identity, emotion and the challenges of being human, shining a light on the ties that bind and the strength within. This programme can support learning in **Health & Wellbeing**, **Social Studies** and **Expressive Arts (dance)** with additional links to the **UN Sustainable Development Goal 10: Reducing Inequalities**.



STEP HOP P1 – P5, 5 min

BRIDIE GANE SCOTLAND

This is an exploration into the freedom and joy of skipping that comes so naturally to children, and what adults can learn from it. The film focuses on the key element of skipping, the step-hop movement, and seeks to value it as a vital and joyous physical expression in its own right.



LOUIS' SHOES P3 – P7, 5 min

YUMMY FILMS FRANCE

Louis is autistic. He arrives at his new school and is about to introduce himself. This award-winning animated short takes us into Louis' mind as he tackles this new task, giving the viewer a humorous and vivid depiction of what it's like to experience the world as an autistic person.



DEAR FUTURE ME P4 – S3, 13 min

SARAH KLEIN & TOM MASON USA

In the peak of the pandemic, a group of 12th graders (S6) open the letters they wrote to their future selves 6 years earlier imagining who they would become, and read out the surprising, bittersweet and hilarious results. An extra film shows 6th graders writing their letters in 2020.



CHIPS P4 – S3, 14 min
KAREN KELLY SCOTLAND

In this moving and playfully fantastical drama, a grieving 10-year-old girl discovers that when she accidentally feeds her late grandfather's ashes to her goldfish 'Chips', he talks. Voiced by Scottish actor Peter Mullan. Winner of the 2019 ARRI Alexa Challenge.



YOU'LL SEE P4 – S3, 35 min
BRANAR THEATRE IRELAND

James Joyce's epic story *Ulysses* is brought inventively to life through a mix of compelling solo performance, intricate paper design, an original score and Joyce's odyssey. This is theatre made for film, that will engage young audiences. Created as part of Ireland's *Ulysses 2.2* project.



AND I'LL HUFF P4 – S3, 9 min
BARROWLAND BALLET IN COLLABORATION WITH AYA KOBAYASHI SCOTLAND

This striking dance theatre film is a loose retelling of *The Three Little Pigs* in the time of a global pandemic, exploring the lonely sensations of longing and fear, as well as celebrating the deep bonds of family and friendship that keep us going through tough times.



NEW BOY P6 – S3, 11 min
ZANZIBAR FILMS IRELAND

Adapted from a Roddy Doyle short story, this moving film follows a young African refugee's nerve-wracking first day at his new school in Ireland, as he tries to navigate the unfamiliar culture and playground rules. A humorous and inspiring tale of budding friendship.

Warning: strong language.

"This work is daringly questioning and couldn't be more current and relevant."

Monthéâtre



THE PROBLEM WITH PINK

LE PETIT THÉÂTRE DE SHERBROOKE & LA PARENTHÈSE / CHRISTOPHE GARCIA
CANADA & FRANCE

Duration: 50 min

Seating: Theatre seating

Capacity: 264

Level: P2 – P7

The problem with pink is that it's everywhere! So if pink is just for girls, things might get complicated. That's the topic that divides a group of four happily rambunctious friends who previously had never known a moment of worry in their cozy and... pink play space! When a fear of judgment creeps into their world, division and mistrust take hold. If the colour pink is only for girls, how will this change the world in which they live and play?

Venue: The Brunton, Musselburgh

Tue 30 May 10:45, 13:15

Wed 31 May 10:45, 13:15

Thu 1 Jun 10:45, 13:15

Fri 2 Jun 10:45

Curriculum for Excellence:

Concepts of identity, gender clichés and fitting in are at the heart of this vibrant and exhilarating dance theatre performance. The need for dialogue and openness can be developed further within **Religious and Moral Education** and **Health and Wellbeing**.

This exhilarating dance drama gives children a space to reflect on clichés and imagine the future with boldness, brightness and freedom.

SOMEWHERE ELSE

LJUBLJANA PUPPET THEATRE SLOVENIA

Duration: 45 min

Seating: Theatre seating

Capacity: 74

Level: P3 – S1

Somewhere Else is a touching story about a girl caught in the middle of a war. Through her eyes we observe a city marked by terror, violence and fear. But also hope.

Planes are flying over the city, the streets are empty and there is no food on the shelves. The school is closed and gunshots are heard nearby. As her environment gradually becomes intolerable, the girl's only wish is to go somewhere else, away from the war's atrocities.

This story about the absurdity of war is sensitively told through a child's simple everyday life and is vividly translated through the inventive use of a school

Venue: Traverse Theatre 2

Mon 29 May 10:30, 13:45

Tue 30 May 10:30, 13:45

Wed 31 May 10:30, 13:45

Curriculum for Excellence:

This beautiful and sensitive production will empower students to explore aspects of global citizenship linking to **UN Sustainable Development Goal 16: Peace**, supporting curricular work around **Health and Wellbeing, Social Studies** and **RME**. There is also an opportunity to explore the stop motion animation style used in the production as part of your **Expressive Arts** programme.

blackboard as a spinning immersive setting.

The show interweaves classic puppet animation with storytelling, live video projections and virtual drawings to amazing effect.



Jaka Varmuz

TOO CLOSE TO THE SUN

BARROWLAND BALLET SCOTLAND

Co-produced by Imagine and Barrowland Ballet and funded through the Scottish Government's Festivals Expo Fund

Duration: 50 min

Seating: Theatre seating

Capacity: 186

Level: P3 – S1

Venue: Traverse Theatre 1

Wed 31 May 10:00, 13:15

Thu 1 Jun 10:00, 13:15

Fri 2 Jun 10:15

Curriculum for Excellence:

This new production inspired by the ancient tale of Icarus will spark discussions about the need to keep safe, risk-taking and the power of stories to shape us. These ideas can be explored in Religious and Moral Education and Health and Wellbeing.

Inspired by the Greek legend of Icarus, this is the story of a girl weighed down by the responsibility of the environmental crisis. She dreams of the boy Icarus and begins to work out her escape. This is the story of a girl who's learning to fly.

At one with the wind, she soars up, up and away...

Too Close To The Sun is about the power of imagination and the sheer determination that lets you fly when forces all around want to pull you down. The award-winning Barrowland Ballet use intricate choreography, spoken word and humour to tell this evocative new story.

The Festival on Tour

Go to our website to book tickets.

12 May Platform, Glasgow

23 May Beacon, Greenock

26 May Macrobert Arts Centre, Stirling



Jassy Earl

UDUL

LOS GALINDOS

SPAIN

Duration: 60 min

Seating: Bench seating

Capacity: 72

Level: P3 – S3

No-text

Venue: Summerhall courtyard

Thu 1 Jun 13:45

Fri 2 Jun 10:45

Curriculum for Excellence:

Emotional and physical encounters are portrayed in this surprising and humorous show, encouraging the audience to consider misunderstandings and opposing points of view in relationships. These concepts can be explored further in **Health and Wellbeing**.

Step into the enchanting world of Los Galindos, the award-winning Catalan company who perform the highly entertaining *UduL* in a small intimate Mongolian yurt.

The four-strong cast explores a roller coaster of emotional and physical encounters using circus-style acrobatics, bicycles, carpets and farcical nonsense. This unique performance full of misunderstandings, false politeness and clashing egos is delivered with wonderful humour. Sitting on the edge of the stage in the round, audiences are taken on an intimate journey encompassing moments of supreme ridiculousness and instances of soaring grace.



"This is a unique and original take on circus noir, it's clowning and acrobatics combined in a manner leaving you spellbound and pondering what exactly just happened."

Devizine



DER LAUF

**VÉLOCIMANES ASSOCIÉS – LE CIRQUE
DU BOUT DU MONDE**
BELGIUM & FRANCE

Duration: 55 min

Seating: Theatre seating

Capacity: 98

Level: P4 – S3

No-text

Venue: Southside Community Centre

Mon 29 May 10:45, 13:15

Tue 30 May 13:15

Curriculum for Excellence:

This production is an opportunity for pupils to experience the thrill of live theatre and will fuel rich discussion. The themes of risk and danger offer a new approach to aspects of the **Health and Wellbeing** curriculum while exploring a range of balancing experiments can support engineering strands of **Technologies**.

In a dark and absurd universe of enigmatic games, we meet a man with a bucket on his head.

With a touch of David Lynch and a nod to the long-running French TV game show *Intervilles*, a juggler moves blindly through a series of bizarre experiments. The audience is his only guide, come what may! Once begun, nothing can stop the journey, and one thing is certain... in the end, destruction awaits.

Der Lauf is a nerve-wracking display of the art of balance and body memory. Authentic surreal circus that is strange and joyful, absurd and jubilant, interactive and just a little bit dangerous.

“A juggling show with deliciously unbearable suspense...”

L'Alsace



Wallonie - Bruxelles
International.be

PROTEST

WRITTEN BY HANNAH LAVERY

DIRECTED BY NATALIE IBU

SCOTLAND & ENGLAND

Co-commissioned and co-produced by Fuel, Imagine and Northern Stage in association with National Theatre of Scotland.

Duration: 50 min

Seating: Theatre seating

Capacity: 140

Level: P4 – S2

Venue: The Studio

Mon 29 May 13:30

Tue 30 May 10:00, 13:00

Wed 31 May 10:00, 13:00

Curriculum for Excellence:

This production will promote whole school awareness of the **UN Sustainable Development Goals** (Goal 5: Gender Equality, Goal 10: Reduced inequalities, Goal 13: Climate Action, Goal 16: Peace).

A rich and engaging stimulus for global citizenship supporting learning in and around **Social Studies, Health and Wellbeing, and RME.**

Running is Alice's happy place. She's the best runner at her school but is struggling to prove her worth. Jade is slowly coming to realise that prejudices can be found everywhere. Realising that her education is ill-equipped to encompass her own history and heritage, and taunted by bullies at school, she knows it's time to tell her own story. Meanwhile, litter is piling up in the local forest, and all over the world an environmental crisis is looming. Chloe is determined to make a change, starting with the town.

Three girls prepare to stand up for what they believe in despite the injustices stacked against them in this new play exploring what it takes to make a difference, the power of friendship, and the importance of believing in your own voice.

The Festival on Tour

Go to our website to book tickets.

9 May	Lemon Tree, Aberdeen
11 May	Perth Theatre
12 May	The Byre, St Andrews
16 May	Mareel Shetland
19 May	Orkney Theatre
26 May	Eastwood Park, Giffnock
2 Jun	Tron Theatre, Glasgow

Developed and supported by the Scottish Government's Festivals Expo Fund and Imagine's Accelerator programme. Accelerator is supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.



To book: www.imagine.org.uk | schools@imagine.org.uk | 0131 225 8050

A VERY OLD MAN WITH ENORMOUS WINGS

RIVERBANK ARTS CENTRE & DAN COLLEY
IRELAND

Duration: 50 min

Seating: Theatre seating

Capacity: 109

Level: P4 – S2

Venue: Assembly Roxy

Fri 2 Jun 10:30

Curriculum for Excellence:

Based on the classic Márquez story, this magical morality tale offers pupils the chance to consider how we as a society treat people who are different and how we can best support those who need help. These themes link perfectly to learning within **Health and Wellbeing, Social Studies** and **RME**.

In a kitchen, in a theatre, two storytellers and their audience find something remarkable — a very old man with enormous wings. After consulting with the neighbour – who’s an expert on all things magic – the couple decide to shelter him in the chicken coop and feed him with food scraps. A wise woman says he’s an angel. The priest says he’s an imposter. Pilgrims flock to see him.

Inspired by Gabriel García Márquez’s darkly comic tale, the show taps into both the best and worst of mankind, wryly examining the human response to those who are weak, dependent, and different.

Using a combination of music, puppetry and live video projection this magic-realist gem is brought to the stage with beautiful, strange, emotional richness.

**“Brilliantly, wittily,
inventively told.”**

★★★★★

The Wee Review



Ste Murray

“Once in a while you get to see a production that is so bizarrely good, that you want to recommend it to everyone. This is precisely one of those masterpieces.”

Volkskrant

I... ER... ME

**HET HOUTEN HUIS &
NORDLAND VISUAL THEATER**
THE NETHERLANDS

Duration: 60 min

Seating: Theatre seating

Capacity:

Level: P4 – S3

Venue: Traverse Theatre 1

Mon 29 May 13:15

Curriculum for Excellence:

This abstract and playful production offers an engaging starting point to explore mental health and the ways in which it can impact our lives, and helps support conversations and reflections as part of a rich **Health and Wellbeing** programme.

A powerful performance exploring mental health for everyone who's ever at odds with themselves. Featuring an incredible rotating set, this fast paced show cleverly portrays the main character's battle with time and reality.

“Lately, I have been overly concerned with myself. This morning I left home on time, but once outside it became apparent that I was still partially lying in bed. When I returned home that evening, the part of me I'd left behind had blocked the door. Through the window I saw him running around the house. It was a mess: letters had been stuffed inside the refrigerator, fish were swimming among the houseplants and my dirty linen had been aired in public. When I pointed this out, he denied everything and quickly slipped into the painting down the hall. Now I'm hiding under the bed. The lamp's swaying back and forth and I can hear the clock ticking louder and louder...”



HELLO, HANDS AND FEET

ANIMAL RELIGION SPAIN

Duration: 35 min

Seating: Cushions and chairs

Capacity: 10 Young People

Level: ASN (P1 – P6)

Venue: Lyra

Wed 31 May 14:00

Thu 1 Jun 10:00, 11:30, 14:00

Fri 2 Jun 10:00, 11:30

This show is a specifically adapted version for autistic children of *...And the Ideas Soar*.

Walking in to the circular stage, light, sound and movement get together in a calm and welcoming atmosphere. A dancer, a musician and a lighting artist will encourage children to interact, talk, listen, observe and feel the space. Using “Hello” as a starting point to create beautiful poetry, this enchanting show combines acrobatics, play, music and light to explore new ways to communicate with audiences.

FESTIVAL PROGRAMME COMPANY CREDITS

BOKS: Supported by Government of Flanders

...And The Ideas Soar: Supported by Acción Cultural Española AC/E

BullyBully: Supported by Atta Festival, Istanbul and Performing Arts Fund NL

Murmur: Supported by De Vlaamse Overheid, Stad Gent, Cultuur Gent, Circuscentrum, Circusnext, Sabam for Culture

9 to 5 (original title: Metro Boulot Dodo): Supported by The Flemish Government, the city of Gent, the province of East Flanders (Oost Vlaanderen), CC De Plotter Ternat, Schouwburg Kortrijk

Somewhere Else: Supported by Ministry of Culture of the Republic of Slovenia

Too Close to the Sun: Commissioned by Imagine, supported through the Scottish Government's Festivals Expo Fund, and in association with Platform and The Work Room

The Festival VIP Programme costs are supported by donations from: The Nancie Massey Charitable Trust, John Watson's Trust, EIS – The Educational Institute of Scotland, Barcapel Foundation and Cruden Foundation.

Imagine's year-round schools' and communities programme is supported by: Baillie Gifford and the PlaCE Fund, a partnership fund between the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.

Udul: Supported by Fira Trapezi of Reus, Passage Festival of Helsingor, Kulturzentrum Tollhaus of Karlsruhe, Teatre Auditori of Granollers and Teatre Olot. Creation supported by: Territori Creatiu, Fira Tàrraga / Ca L'Estruch, Sabadell / Can Gassol, Mataró

Der Lauf: Production les Vélocimanes Associés together with Le Cirque du Bout du Monde. Supported by Wallonie-Bruxelles International

A Very Old Man With Enormous Wings: Supported by Culture Ireland and Riverbank Arts Centre

I... Er... Me: Supported by Schouwburg de Lawei, Tryater and Performing Arts Fund NL

Being Human Film Programme

Step Hop: Commissioned and supported by Catherine Wheel's Make Space fund

New Boy: Supported by Bord Scannan Na Heireann and Radio Telefís Éireann.

VENUE INFORMATION

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED
www.traverse.co.uk

The Studio

22 Potterrow, Edinburgh EH8 9BL
www.capitaltheatres.com

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU
www.assemblyroxy.com

Lyra

11 Harewood Rd, Edinburgh EH16 4NT
www.lyratheatre.co.uk

The Brunton

Ladywell Way, Musselburgh EH21 6AA
www.thebrunton.co.uk

Southside Community Centre

117 Nicolson St, Edinburgh, EH8 9ER
www.southsidecommunitycentre.co.uk

Summerhall

1 Summerhall Place, Edinburgh EH9 1PL
www.summerhall.co.uk

Dance Base

14–16 Grassmarket, Edinburgh, EH1 2JU
www.dancebase.co.uk

WHAT WE OFFER

Low ticket prices

- £6 per ticket
- FREE teacher/accompanying adults
 - › Buy 10 tickets for one show, get one ticket free (for state schools)
 - › Buy 5 tickets for one show, get one ticket free (for nurseries)
 - › Buy 3 tickets for one show, get one ticket free (for special schools)

This is Imagine's free ticket allowance and not a guideline for recommended adult/child supervision ratios.

Imagine Travel Subsidy

To help reduce your travel costs we also offer financial assistance for school groups travelling to and from the Festival by bus or coach. Details will be sent to you with your booking confirmation. We offer:

- 100% refund of travel costs for special schools
- 70% refund of travel costs by coach for state nursery and schools
- 90% refund of public transport costs for state nursery and schools

As part of our Environmental Policy, we strongly encourage local schools to walk to venues whenever possible.

Q&A Sessions at the Festival

There will be a 10–15 min Q&A session at the end of all performances scheduled in the morning (for shows aimed at primary/secondary aged children). This is just one way of increasing the learning opportunities for students, providing them with a first-hand insight into artists' creative process.



NEW! onTAP Learning Resource

Make sure to use our new free digital resource to facilitate discussions with children before and after a show. onTAP will help children develop critical reflection skills, enhance their confidence and empower them to articulate their own opinions. Go to imagine.org.uk/ontap.

Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children from all backgrounds and ability. To make your trip as smooth as possible, we offer the following:

- Accessible venues and coach drop-off.
- Guides to meet and assist groups on arrival at all Festival venues.
- Children with additional support needs can attend any of our performances but some shows are more suitable than others for those with complex needs. Contact us for advice.

HOW TO BOOK

1 Select the shows

Select the shows you would like to attend. Please also provide alternatives as some shows have limited capacity.

2 Date and Times

Let us know which dates/times you cannot make so we can try and accommodate your group(s).

3 Complete a booking form

Either book online or download a booking form on our website:

www.imagine.org.uk/festival/schools

4 Send your booking form

- Complete your booking form online at **www.imagine.org.uk/festival/schools**
- Email your booking to **schools@imagine.org.uk**
- Post your booking to **Schools Booking, Imagine, 30B Grindlay Street, Edinburgh EH3 9AX**

Make sure you send your booking form by **23 January** to be considered in our first round of ticket allocations. If we can't accommodate your booking, we will contact you to look at alternatives. You will receive an invoice and information on travel subsidy with your booking confirmation.

For further help or to check availability, please contact our Schools Programme Manager Julian Almeida on **0131 225 8050** or email **schools@imagine.org.uk**



Colin Hattersley

SCHOOLS FESTIVAL DIARY

Mon 29 May – Fri 2 Jun	Level	Starts	Ends	Venue
Being Human (Film programme)	P4 – S3	Anytime		Online

Mon 29 May

9 to 5*	P1 – P6	10:00	10:55	Assembly Roxy
And the Ideas Soar	Nursery – P1 (2yrs+)	10:15	10:50	Lyra
Somewhere Else*	P3 – S1	10:30	11:10	Traverse 2
Der Lauf*	P4 – S2	10:45	11:40	Southside
9 to 5	P1 – P6	13:00	13:55	Assembly Roxy
Der Lauf	P4 – S2	13:15	14:10	Southside
I... er... Me	P4 – S3	13:15	14:15	Traverse 1
Protest	P4 – S2	13:30	14:20	The Studio
Somewhere Else	P3 – S1	13:45	14:25	Traverse 2
...And the Ideas Soar	Nursery – P1 (2yrs+)	14:00	14:35	Lyra

Tue 30 May

9 to 5*	P1 – P6	10:00	10:55	Assembly Roxy
Protest*	P4 – S2	10:00	10:50	The Studio
...And the Ideas Soar	Nursery – P1 (2yrs+)	10:00	10:35	Lyra
Somewhere Else*	P3 – S1	10:30	11:10	Traverse 2
The Problem with Pink*	P2 – P7	10:45	11:35	The Brunton
And the Ideas Soar	Nursery – P1 (2yrs+)	11:30	12:05	Lyra
9 to 5	P1 – P6	13:00	13:55	Assembly Roxy
Protest	P4 – S2	13:00	13:50	The Studio
The Problem with Pink	P2 – P7	13:15	14:05	The Brunton
Der Lauf	P4 – S2	13:15	14:10	Southside
Somewhere Else	P3 – S1	13:45	14:25	Traverse 2
...And the Ideas Soar	Nursery – P1 (2yrs+)	14:00	14:35	Lyra

Wed 31 May

Too Close to the Sun*	P3 – S1	10:00	10:50	Traverse 1
Protest*	P4 – S2	10:00	10:50	The Studio
...And the Ideas Soar	Nursery – P1 (2yrs+)	10:15	10:50	Lyra
Somewhere Else*	P3 – S1	10:30	11:10	Traverse 2
The Problem with Pink*	P2 – P7	10:45	11:35	The Brunton
9 to 5	P1 – P6	13:00	13:55	Assembly Roxy
Protest	P4 – S2	13:00	13:50	The Studio
The Problem with Pink	P2 – P7	13:15	14:05	The Brunton
Too Close to the Sun	P3 – S1	13:15	14:05	Traverse 1
Somewhere Else	P3 – S1	13:45	14:25	Traverse 2
Hello, Hands and Feet	ASN (P1 – P6)	14:00	14:35	Lyra

*** Q&A session after the performance**

*** Relaxed performance**

Thu 1 Jun	Level	Starts	Ends	Venue
Too Close to the Sun*	P3 – S1	10:00	10:50	Traverse 1
Hello, Hands and Feet	ASN (P1 – P6)	10:00	10:35	Lyra
The Problem with Pink*	P2 – P7	10:45	11:35	The Brunton
Hello, Hands and Feet	ASN (P1 – P6)	11:30	12:05	Lyra
Murmur*	P1 – P4	12:00	12:45	The Studio
The Problem with Pink	P2 – P7	13:15	14:05	The Brunton
Too Close to the Sun	P3 – S1	13:15	14:05	Traverse 1
BullyBully	Nursery – P2 (3yrs+)	13:45	14:35	Traverse 2
Udul	P3 – S3	13:45	14:45	Summerhall
Boks	Nursery – P1 (1.5yrs+)	14:00	14:40	Dance Base
Hello, Hands and Feet	ASN (P1 – P6)	14:00	14:35	Lyra
Murmur	P1 – P4	14:00	14:45	The Studio

Fri 2 Jun				
Boks	Nursery – P1 (1.5yrs+)	10:00	10:40	Dance Base
Hello, Hands and Feet	ASN (P1 – P6)	10:00	10:35	Lyra
Too Close to the Sun*	P3 – S1	10:15	11:05	Traverse 1
A Very Old Man...*	P4 – S2	10:30	11:20	Assembly Roxy
BullyBully	Nursery – P2 (3yrs+)	10:45	11:35	Traverse 2
The Problem with Pink*	P2 – P7	10:45	11:35	The Brunton
Udul*	P3 – S3	10:45	11:45	Summerhall
Murmur*	P1 – P4	11:00	11:45	The Studio
Hello, Hands and Feet	ASN (P1 – P6)	11:30	12:05	Lyra
BullyBully	Nursery – P2 (3yrs+)	14:15	15:05	Traverse 2
Boks	Nursery – P1 (1.5yrs+)	14:00	14:40	Dance Base
Murmur	P1 – P4	14:30	15:15	The Studio

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Art direction: Alphabet Studio
Brochure design: Tom Holmes