

# BABS

**Written by**  
MORNA YOUNG

**Directed by**  
BETH MORTON

**Composed by**  
BETHANY TENNICK

**SET DESIGN** GEMMA PATCHETT  
JONNY SCOTT

*Young quine Lisa has been dumped by her best mate for a new man, and she's raging. That's their annual holiday to Ibiza out the window, and it's looking like a Summer alone in Aberdeen for poor Lisa. That's until Lisa's fortunes change, and she finds herself at a forest sanctuary run by eccentric oracle Babs... but her house on chicken legs isn't quite the destination Lisa expected...*

**MORNA YOUNG** is an award-winning playwright, named 'Scots Writer of the Year' at the inaugural Scots Language Awards in 2019. Morna's play, *Lost at Sea*, premiered at Perth Theatre in 2019 before touring Scotland, and subsequently winning two Critics' Awards for Theatre in Scotland (CATS). She also wrote the award-winning Runrig musical, *The Stamping Ground* (Raw Material Arts / Eden Court), touring Scotland in 2023. Morna is currently working with theatres across Scotland including the Lyceum, Traverse and Dundee Rep. BABS marks Morna's fourth PPP, following *Netting* (2015), *Aye, Elvis* (2018 and 2019 as part of the 'audience choice' season) and *The Silver Superheroes* (2021).

**BETH MORTON** is a director, theatre-maker and Mull Theatre Associate Director. Her most recent work includes *Aladdin* (Beacon Arts Centre), the critically acclaimed digital season of new plays *Strange Rocks & Undocumented* and animation series *Braw Tales* (Mull Theatre), as well as short film *Cailleach* (Mull Theatre/Sonder Circus). Previous work for A Play, A Pie and A Pint comprises *Babs*, *The Infernal Serpent*, *Turns of the Tide*, *For The Love of Chekov* and *After The Cuts*. Among her other works are *The Domestic* (NTS - Scenes for Survival/ BBC) and the reimagined *After The Cuts* (Raw Material). She was associate director on *Eric The Elf's Chaotic Christmas* (MacRobert Arts Centre); *Glasgow Girls* (Raw Material/Pachamama); and *Janis Joplin: Full Tilt* (Theatre Royal Stratford East) and has worked notably with the Tron Theatre, Manchester Royal Exchange, and the National Theatre of Scotland.

**BETHANY TENNICK** (she/they) is an actor-musician and composer based in Glasgow. They trained at the Royal Conservatoire of Scotland, and after graduating in 2018 has performed all around the world, including tours of Scotland, off-West End, and off-Broadway. She was nominated in 2020 for Best Performer in a Musical by The Stage. Bethany also won the award for Best Music at for the short musical Film "A Walk in the Park" which went to Cannes Film Festival in 2020, and has received five stars for her music in *LAND* which premiered at the Ed Fringe in 2022.