

# BURNING BRIGHT

by Áine King

Òran Mór, 27 February – 4 March 2023

Traverse Theatre, 7 – 11 March 2023

*Co-presented with Traverse Theatre*

## CAST

### Hannah Jarrett-Scott

Hannah trained at the Royal Central School of Speech and Drama and whose theatre credits include *Underwood Lane* (Tron Theatre), *Alright Sunshine* (PPP) and the Olivier award-winning *Pride and Prejudice\** (*Sort of\**) (Criterion, West End/UK Tour and Tron Theatre) for which she won the Broadway World UK award for 'Best Supporting Performer in a New Production of a Play' and was nominated for The Stage Debut Awards for 'Best West End Debut.' Her television credits include *Two Doors Down*, *Float*, *Annika*, *Scot Squad* and *Trust Me*.

Hannah is also a singer-songwriter and is currently releasing music with CLR theory. Their album *Waves* was produced over lockdown and can be listened to on Band Camp and Spotify.



### Adam Buksh

Adam is a Glasgow based actor, who has worked all around the UK for the last 10 years. He's been involved in TV, theatre, Pantomime, voice-over, motion capture for The Bannockburn Exhibition and is currently a continuity announcer for STV.

He's very excited on this being his first production with A Play, a Pie and a Pint, and hopes, it won't be his last. Some of his credits include: *The Stane* - BBC Sounds, *Scot Squad*, *Cinderella* - Ayr Gaiety, *Macbeth* - Proteus Theatre, *One Mississippi* - Bijli.



### Suzanne Magowan

Since training at Queen Margaret University College, Suzanne has enjoyed an extensive and varied career throughout film, television, theatre, radio and voice work. Most recent work includes *The Steamie* by Tony Roper at Dundee Rep, *Crime* written by Irvine Welsh for Britbox, *Number One Newton Avenue* for CBeebies and *Fibres* by Frances Poet for The Citizens Theatre and Stellar Quines.



## CREATIVE TEAM

Sound Designer    Mark Gillespie

### Áine King - Writer

Áine King is a theatre-maker and storyteller living in Orkney. Her work explores (often true) stories of extraordinary ordinary people, particularly those whose voices are often unheard. Her audio comedy, *Bronagh & The Bum Goblin*, about invisible disabilities was commissioned by Birds Of Paradise in 2021. Her short screenplay, *Running Out*, about agoraphobia during Lockdown, was one of *NTS Scenes For Survival*, 2020. Her stage play, *The Lampy* was longlisted for the Women's Prize For Playwriting 2021.

Áine is currently developing a story-performance, *Hotel Caledonia*, with trad musician Erik Linklater for the Scottish International Storytelling Festival this October.

### Roxana Haines - Director

Roxana Haines is Staff Director at Scottish Opera until Summer 2023. She studied at Goldsmiths, University of London, and received an MA in Advanced Theatre Practice from The Royal Central School of Speech and Drama. She has trained in devised theatre, puppetry, physical theatre and movement. As an assistant director, she has worked with Sir David McVicar, Katie Mitchell, Phelim McDermott and Dominic Hill.

Directing credits at Scottish Opera include *Rubble* 2022 (Williams & McKnight), *La Boheme* 2020 (Puccini), *The Tsar Has His Photograph Taken* 2021 (Weill) and *Fox-tot!* 2019 (Paterson).

Roxana is interested in work that dances at the intersection of therapeutic practice, engagement and social change.

## PRODUCTION TEAM

Artistic Director	Jemima Levick
Producer	Li Kennedy
Assistant Producer	Jake Curran-Pipe
Communications Officer	Calum O'Brien
Production Coordinator	Sam Ramsay
Designers	Gemma Patchett
	Jonny Scott
Lighting Designer	Ross Nurney

Next week's play...

## THE WORM WHO TURNED

by Kim Millar

6 – 11 March 2023

Directed by **April Chamberlain**

Music and lyrics by **Andy McGregor**

Starring **Clare Waugh, Helen Logan, and George Drennan**

A new mini musical about marrows, mayhem, and murder.

Co-presented with Aberdeen Performing Arts and Ayr Gaiety.

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