

UNTIL IT'S GONE

by Alison Carr

Òran Mór, 20 – 25 February 2023 Traverse Theatre, 28 February – 4 March 2023

Co-presented with Traverse Theatre, in association with Stellar Quines

In a future however many years from now where women are extinct, two men meet on a park bench. The younger has brought two Kia-Ora's to share, but the older doesn't want to know.

They've got a Government-issued pamphlet with bullet points to follow, but with step one 'turn up' proving a challenge, things don't seem promising.

Until It's Gone is a new dark comic drama that explores what a dystopian world without women means for the men left behind.

CAST



Sean Connor

Sean Connor is an actor based in Glasgow, Scotland. He graduated from New College Lanarkshire with a Bachelor of Arts Honours degree in Acting in 2017, and has since appeared in numerous film and television projects, including *Schemers* (Black Factory Films, 2020), *Still Game* (BBC1, 2019), *Traces* (2022, Alibi). He is best known for playing series regular Dylan Christie in BBC Scotland's hit soap *River City*. His theatre credits include *Moorcroft* (Tron Theatre), *Ode to Joy* (Stories Untold Productions @ Ed Fringe) and *Don Quixote: Man of Clackmannanshire* (Dundee Rep & Perth Theatre).



Billy Mack

Billy Mack is an actor based in Scotland whose recent theatre credits include Ya Wee Sleeping Beauty, 549 Scots of the Spanish Civil War, The Enemy. His film/television credits include Shetland, Annika, Found and Dive.

Billy is delighted to be back at A Play, A Pie and A Pint after appearing in previous productions such as *The Scurvy Ridden Whale Men* and *Divided* in 2019.

Stellar Quines is an intersectional feminist theatre company based in Scotland. If you would like to find out more, or to donate to support their work, please visit stellarquines.co.uk.

CREATIVE TEAM

Alison Carr - Writer

Alison Carr is a playwright whose theatre credits include *Tuesday* (National Theatre Connections Festival); *The Last Quiz Night On Earth* (Box of Tricks); *Caterpillar* (Finalist – Theatre503 Playwriting Award); *Iris* (Live Theatre, Winner – Writer of the Year, Journal Culture Awards); *Fat Alice* (Traverse Theatre/Òran Mór/Aberdeen Performing Arts); *The Soaking of Vera Shrimp* (Winner, Live Theatre/The Empty Space Bursary Award). Audio credits include *We Step Outside And Start To Dance* (ACE, National Lottery, Winner – OnComm Award); *STUFF* performed by Sophie Thompson (Painkiller Podcast); *DOLLY WOULD* (BBC Radio 4).

Caitlin Skinner - Director

Caitlin Skinner is Artistic Director and CEO of Stellar Quines Theatre Company. She is also one half of feminist theatre company Jordan & Skinner and director of new writing theatre company Pearlfisher. She is former Associate Director at Pitlochry Festival Theatre and former Artistic Director of the Village Pub Theatre. She is co-host of feminist arts podcast Quines Cast (Stellar Quines/Traverse Theatre).

Recent directing credits include Sister Radio by Sara Shaarawi (Pitlochry Festival Theatre/Stellar Quines), The Time Machine, A Brief History of the Fragile Male Ego, At A Stretch and Sanitise (Jordan & Skinner), Hope and Joy by Ellie Stewart (Pearlfisher/Stellar Quines).

Neil John Gibson - Assistant Director

Neil has assistant directed with Tidy Carnage on Descent by Linda Duncan McLaughlin and worked as a director with Pass Edinburgh College and MGA Academy of Performing Arts. Neil has worked extensively as an actor across Scottish Theatre and written and directed With You In The Distance, The Elf Who Saved Christmas and Santa and the Christmas Bear with his company EHG Theatre.

PRODUCTION TEAM

Artistic Director Jemima Levick
Producer Li Kennedy
Assistant Producer Jake Curran-Pipe
Communications Officer Calum O'Brien
Production Coordinator Sam Ramsay

Designers

Gemma Patchett Jonny Scott Ross Nurney Ross Kirkland

Mark Gillespie

Technical Coordinator Lighting Designer Sound Designer

Next week's play...

BURNING BRIGHT

by Áine King 27 February – 4 March 2023

Directed by Roxana Haines
Starring Hannah Jarrett-Scott, Suzanne Magowan,
Adam Buksh

Everyone's too busy with their own crises to have time for saving the planet in this new dark comedy. Winner of A Play, A Pie and A Pint's David MacLennan Award 2022.

Co-presented with Traverse Theatre.

SUPPORT US

As a registered charity, you can donate to
A Play, A Pie and A Pint to help us continue to produce
a bold, accessible and affordable programme of work.

Please email **info@playpiepint.com** if you would be interested in supporting us.

FOLLOW US

Sign up to our mailing list:



www.playpint.com







@playpiepint