

**TRAVERSE
THEATRE**

**AUTUMN
WINTER
2022**

BOOKING TICKETS

Online traverse.co.uk
By Phone 0131 228 1404
In Person 10 Cambridge Street,
Edinburgh, EH1 2ED

BOX OFFICE OPENING TIMES

Mon – Fri

10am-6pm (or until performance start time).

Sat – Sun

2 hours before performance start time.

GROUP BOOKINGS

Groups of 8 or more receive a discount of 10% on their booking, subject to availability. This will automatically apply at checkout when booking online. If you have any specific requirements, please contact boxoffice@traverse.co.uk.

SCHOOL BOOKINGS

Give us a call or email boxoffice@traverse.co.uk to make any school enquiries, discuss what you need, and to book your tickets.

REFUNDS AND EXCHANGES

We'll refund your tickets if a show is cancelled or a time or date change means you can no longer attend. We can exchange tickets for £1 a ticket (up to a maximum of £5), with at least 24 hours' notice, for another performance of the same production.

LATECOMERS

Latecomers may not be admitted. Please arrive in plenty of time for the start of the performance.

TICKET COLLECTION

E-tickets can be printed for collection at Box Office.

Please email boxoffice@traverse.co.uk.

CONCESSION TICKETS

Standard Concession is available for

- Over 65s
- People with disabilities (assistants accompanying people with disabilities go free)
- Members of Entertainment Unions and the Scottish Society of Playwrights

Under 30s/Student Concession

- Available to everyone under the age of 30 (proof of age required)
- Young Scot cardholders
- Students (valid student ID required)

Other Concessions

- Job Seekers Allowance, Employment Support Allowance or Universal Credit

Exclusions or conditions may apply to all discounts. Please check with the Box Office when booking.

VENUE KEY

T1 Traverse 1

T2 Traverse 2

GET INVOLVED

[@traversetheatre](https://twitter.com/traversetheatre)



0131 228 1404
traverse.co.uk



AT A GLANCE

TRAVERSE 1



13 OCT
REHEARSED READING:
A NEW PLAY BY
APPHIA CAMPBELL
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549: SCOTS OF
THE SPANISH
CIVIL WAR
 By Robbie Gordon
 and Jack Nursep8



19 – 22 OCT
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OF LEENANE
 By Martin McDonagh.....p9

25 OCT
CROCODILE
ROCK
 By Andy McGregor p10

26 OCT
A NEW LIFE
 By Andy McGregor p10

3 – 5 NOV
THE TIME
MACHINE: A
RADICAL FEMINIST
RETELLING
 By Jordan & Skinner p11



16 – 17 NOV
WITCH HUNT
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TRAVERSE 2



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A PLAY, A PIE
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4PLAY
 By Katy Nixon, Mikey
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ONCE UPON A
SNOWSTORM
 Adapted by
 Jo Timmins..... p21

TRAVERSE BAR



OCT – DEC
SOUNDHOUSE
 Live music.....p15

WHERE THE FUTURE BEGINS

CLASS ACT

Class Act gives young people the tools to craft their own stories, in their own words.

Collaborating with professional artists, they create riotously funny and achingly poignant work that inspires and entertains us all.



TRAVERSE YOUNG WRITERS



A writers' group for 18-25 year olds looking to develop their writing skills in a fun, supportive group setting.

Become a part of a creative network, where aspiring playwrights can discuss, debate and create great new work.

Current season led by playwright **Douglas Maxwell**.

CREATING SPACE

A safe and supportive environment for writers from the Global Majority, in their early to mid careers and based in Scotland, to further enhance their creativity and work.

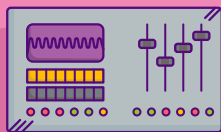
Led by **Mariam Omari** with guest facilitators, and delivered in partnership with Scottish BPOC Writers Network, participants will work on their craft to develop new works for the stage.



WE LOVE THE NEW. NEW IDEAS, NEW CONVERSATIONS, NEW VOICES.

DONATE TO THE TRAVERSE TODAY.

Help us to discover and develop creativity
in those who tell stories we want –
and need – to hear.



£20

Helps buy a sound
effects audio library
to bring stories to life



£10

Can pay for a
school pupil's
theatre ticket



£5

Helps buy a stage
prop for our
performances



giftaid it

Or set up a regular monthly donation by
visiting traverse.co.uk/support-us

Are you a UK Tax Payer? Gift Aid adds **25%**
more to your donation at no extra cost to you.

PRODUCED BY A PLAY, A PIE AND A PINT, ÒRAN MÓR
PRESENTED BY THE TRAVERSE THEATRE



**Head around the
world from your seat
this autumn**

£16

A PLAY, A PIE AND A PINT

Tue 20 Sep – Sat 12 Nov

A popular feature of the Traverse programme, *A Play, A Pie and A Pint* continues with a feast of six new plays to light up your lunchtimes. Ticket includes a pie and a drink.

HE WHO OPENS THE DOOR

by Neda Nezhdana

Translated by John Fardon with

Anatole Bilenko

Tue 4 – Sat 8 Oct, 1pm

Ukraine, the present: two women wake up to find themselves trapped in a morgue. Are they actually dead and being held in limbo...? Or maybe there is a nuclear war or pandemic outside...? Is help on its way? Is someone listening in? Could their escape depend on playing for the right side – pro-European or pro-Russian. And if the door does open, will it be safe to leave?

Presented in association with Aberdeen Performing Arts.

MADE IN CHINA

by Alice Clark

Tue 11 – Sat 15 Oct, 1pm

Deliveries pile up in a semi in Wishaw as Janet panic buys to get everything just right for her daughter's sixteenth birthday. Five thousand miles away Hui Ting works relentless factory shifts to keep her daughter off the assembly line. But when Janet discovers a secret note hidden in a bauble the two women are bound together. *Made in China* looks into the West's material reliance on the East and the heart-warming parallels between two women a world apart.

ALFÖLD

by Joe McCann

Tue 1 – Sat 5 Nov, 1pm

A young interracial couple whose marriage is on the verge of collapse have a life altering encounter with a mysterious stranger as they travel through The Great Hungarian Plain. *Alföld* is a dark comedy that explores themes of language, misogyny, politics, racism and what it takes to survive in Viktor Orbán's illiberal democracy.

Presented in association with the Citizens Theatre.

JINNISTAN

by Taqi Nazeer

Tue 8 – Sat 12 Nov, 1pm

Based on a true story. When Asiya returns early from a school trip, Malik and Layla are not surprised – after all, their teenage daughter is struggling to fit in and wants nothing more than to return home to her familiar Scotland. But when Asiya starts showing signs of paranormal behaviour, Malik has no choice but to reveal his family's secret.

This performance will be presented in

T1

Tickets £16

NOTE: Strictly no latecomers

T2

AGES
14+

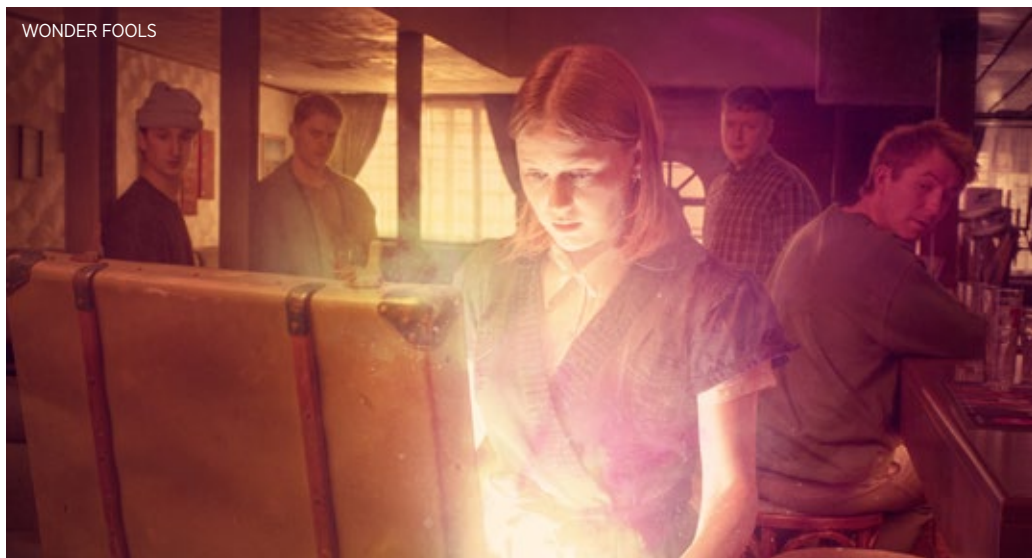


Image: Mirela Bodlovic

549: SCOTS OF THE SPANISH CIVIL WAR

By Robbie Gordon and Jack Nurse

Director Jack Nurse **Designer** Becky Minto **Lighting Designer** Benny Goodman
Movement Director Robbie Gordon **Composers** Vanlves **Musical Director** Sofia Kherroubi García

Fri 14 – Sat 15 Oct
7.30pm

Tickets

Full price £15
 Standard concession £12
 Under 30s / Student £10
 Other concession £5

RUNNING TIME: 1h40mins (no interval)

NOTE: Contains loud noises and flashing lights.

FUNDED BY: Creative Scotland.

1936. Across Scotland, 549 lives are intertwining. People of contrasting backgrounds, ideologies and religions will form the Scottish ranks of the Spanish Civil War's legendary International Brigade.

2022. The country is in crisis. In a pub in Prestonpans, East Lothian, four millennials are told a story. *549* is the true story of four miners who travelled from the streets of Prestonpans to the valleys of Spain to fight in one of Scotland's almost forgotten conflicts.

Wonder Fools returns for a brand-new version that is more ambitious than ever before and reimagined for the Traverse 1 stage.



POLITICAL

VERBATIM

HISTORICAL

SCOTTISH

'A superb night out.' ★★★★★

THE SCOTSMAN



BSL Interpreted Sat 15 Oct



BEAUTY QUEEN OF LEENANE

By Martin McDonagh

Director Lyn McAndrew Writer Martin McDonagh Designer Ken Harrison

Wed 19 – Sat 22 Oct
7.30pm

Tickets

Full Price £18

Concessions and

Entertainment Union &

Scottish Soc of Playwrights

Members £15

Under 30's/Students £13.50

Other Concessions £6

RUNNING TIME: 2h (one interval)

NOTE: Includes scenes of violence, cruelty and strong language.

FUNDED BY: Creative Scotland, Motherwell Theatre, South Lanarkshire Leisure, Glasgow City Council, Lady Ena Jardine Trust, I.A Stewart

In a lonely, run-down cottage in Connemara, Maureen Folan leads an isolated life with Mag, her demanding, manipulative mother. With the arrival of an unexpected admirer, Maureen finally sees the possibility of escaping her dismal life. However, Mag has other ideas, and the two women are plunged into a desperate conflict which leads to a shocking conclusion.

A Tony Award-winning dark comedy from acclaimed writer Martin McDonagh (*Three Billboards Outside Ebbing, Missouri*).

‘An exquisite central performance from Julie Hale.’

★★★★

THE SCOTSMAN

‘A wonderful revival of a must-see production.’

ACROSS THE ARTS



DARK COMEDY

IRISH

SLEEPING WARRIOR THEATRE
COMPANY IN ASSOCIATION
WITH THE BEACON ARTS
CENTRE AND CUMBERNAULD
THEATRE COMPANY



Image: Andrew Perry

CROCODILE ROCK / A NEW LIFE

By Andy McGregor

Writer & Director Andy McGregor

Crocodile Rock
Tue 25 Oct 7.30pm

Two nights of new musicals from the writer behind *Spuds*, Andy McGregor.

A New Life
Wed 26 Oct 7.30pm

CROCODILE ROCK

It's 1997, it's Millport and Steven McPhail is bored. He's 17 and it's now time to work out what to do with the rest of his life. The problem is, there are only so many options when you find yourself stuck on a Scottish island.

Tickets (*per performance*)

Full price £15

Standard concession £12

Under 30s / Student £10

Other concession £5

A one-man musical featuring original music, *Crocodile Rock* is a story about finding yourself, understanding others and being true to those you love.

RUNNING TIMES:

Crocodile Rock 1h15mins (no interval)

A New Life 1h20mins (no interval)

NOTE: Contains some strong language.

FUNDED BY: Creative Scotland
Touring Fund

A NEW LIFE

Robbie and Jess are living the life, until, totally out of the blue, Jess discovers she is pregnant. They'll be fine. It's just a baby. I mean...how disruptive to their metropolitan, 21st century lives can that be? They. Have. No. Idea.

A heart-felt, surreal and truthful musical that may or may not feature a tap-dancing baby...



JORDAN & SKINNER PRODUCED
IN ASSOCIATION WITH PLATFORM



Image: Maria Stolan

THE TIME MACHINE: A RADICAL FEMINIST RETELLING

By Jordan & Skinner

Director Caitlin Skinner **Designer** Christine Ting-Huan Urquhart **Lighting Designer** Simon Hayes
Movement Director Emma Jayne Park **Sound Designer** Novasound

Thu 3 – Sat 5 Nov
7.30pm

Welcome to The Bunker. The apocalypse is coming, and it's coming for you bitch!

Tickets

Full price £15
Standard concession £12
Under 30s / Student £10
Other concession £5

RUNNING TIME: 1h (no interval)

NOTE: Includes references to violence and cruelty, and strong language.

SUPPORTED BY: Creative Scotland
Touring Fund

In a secret bunker, a group of feminists are taking matters into their own hands as they contemplate impending doom and ask if it's all too late to turn things around. Meanwhile, a traveller lands in the year 802,701 to discover the fate of future humans and tries to unravel how it all came down to this.

Join this fiery and furious company of extremists for a tale of time travel, survival and human evolution in a bold and irreverent reimagining of H. G. Wells' science fiction classic.

Attend a free pre-show talk with the makers of the show on Thu 3 Nov from 6pm.

'Exceptional.. Everyone should see this.' ★★★★★

FEMINIST FRINGE ON A BRIEF HISTORY OF THE FRAGILE MALE EGO



FEMINISM

THEATRE

DARK COMEDY

CAP Captioned Thu 3 Nov

BSL Interpreted Fri 4 Nov



SISTER RADIO

By Sara Shaarawi

Director Caitlin Skinner **Designer** Becky Minto **Lighting Designer** Kate Bonney
Composer Farzane Zamen **Movement Director** Saffy Setohy

Thu 10 – Sat 12 Nov
8pm (Sat 12 2:30pm & 8pm)

Tickets

Full price £15

Standard concession £12

Under 30s / Student £10

Other concession £5

RUNNING TIME: 1h20mins (no interval)

COMMISSIONED BY: Stellar Quines
and Pearlfisher

FUNDED BY: Creative Scotland



FAMILY **SCOTTISH**

FEMALE LED

Sisters Fatemeh and Shirin have been living together, in Edinburgh, for 43 years. In this flat, they think about the fading memories of their childhood in Tehran. Although they live side by side, they never talk to one another. When a global pandemic hits and the sisters are locked in their flat, they are forced to reckon with their memories of a betrayal that changed the course of their relationship.

Sister Radio is a vibrant yet nostalgic play reflecting on both migration and family as well as being a celebration of culture from two very different places.

‘Sensitively written, directed and performed, this is a subtly piercing piece.’

THE STAGE

‘A beautifully-constructed piece.’

THE COURIER



BSL Interpreted Fri 11 Nov



Relaxed Performance Sat 12 Nov, 2:30pm



WITCH HUNT

By Abigail Dooley and Emma Edwards

Performer & Artistic Director Abigail Dooley and Emma Edwards

Director Cal McCrystal **Dramaturg** Bryony Kimmings **Production Design** Holly Murray

Wed 16 – Thu 17 Nov
7.30pm

Tickets

Full price £15

Standard concession £12

Under 30s / Student £10

Other concession £5

RUNNING TIME: 1h (no interval)

NOTE: Contains partial nudity.

FUNDED BY: Arts Council England

Witch Hunt asks who really holds the power in a world where the witches have become the hunters and the predators are now the prey?

Following their sell-out, award-winning show *Enter The Dragons*, A&E Comedy return with a spell-binding, surreal and darkly hilarious tale, directed by Cal McCrystal.

Witch Hunt weaves a cautionary fairy tale for our time. It celebrates the wisdom of the witch, unpacks the notion of predator and conjures a world of coven-ready weird sisters.

Using buffoonery, puppetry and magic and armed with a ‘wiccan’ sense of humour, A&E Comedy ask “Can we use witchcraft to take down the Patriarchy?” Yes we can!



COMEDY

FEMALE LED

PUPPETRY

FAIRYTALE

FEMINISM



REHEARSED READING: A NEW PLAY BY APPHIA CAMPBELL

By Apphia Campbell

Director Gareth Nicholls

Thur 13 Oct
7:30pm

Tickets

Full price £5
Concession £3

RUNNING TIME: 1 h30mins

SUPPORTED BY: IASH – The Institute
for Advanced Studies in the Humanities
at the University of Edinburgh



WORK IN PROGRESS

FAMILY

COMMUNITY

Unrest stirs in a tight-knit church community when allegations against their leader Wendell are made on an online video. Determined to minimise the video's reach and suppress the claims, Wendell's wife Katherine arrives home early from rehab to their daughter Tammy's house, ready to convince Tammy to leave the organisation and start over with her in a new town.

Apphia Campbell's (*Black is the Colour of My Voice, Woke*) bold new play is a tangled morality tale influenced by the great American dramas. Full of soulful, live and stirring gospel singing, it tackles the pressing question of whether a whole community should pay for the sins of an individual - and if good work done can ever compensate for lives ruined on the way.

This rehearsed reading, directed by the Traverse's Artistic Director Gareth Nicholls (*Ulster American, Wilf*), and written during Apphia's IASH/Traverse Playwriting Fellowship, marks your first chance to experience this new work as it moves towards to a full production.

MUSIC AT THE TRAVERSE



Image: Irene Young

Alasdair Fraser and Natalie Haas

**From October to December
Doors 7.30pm | Music 8pm**

SOUNDHOUSE

We couldn't be happier than to be back in our old familiar home, the Traverse Bar, this autumn.

Presenting an eclectic mix of folk, jazz and Americana, we are in the bar most Mondays, the occasional Sunday and one sweet Wednesday evening with some very special visitors from Norway.

Each concert has been carefully programmed for your listening pleasure, and the bar is set out with maximum thought to comfort, sound quality and sight lines. Only featuring the musicians of the highest quality from Scotland and around the world. Our line up includes visitors from the United States, Ireland, England, Canada and, of course, Norway.

We hope to see you soon

Douglas and Jane-Ann

The Soundhouse Organisation

soundhouse.org.uk / [@soundhouse.org](https://twitter.com/soundhouse.org)

OCTOBER

- 9 Daoirí Farrell
- 12 Espen Eriksen Trio
- 17 Adam Holmes
- 24 Dallahan
- 31 Stereo Naked & Rain of Animals

NOVEMBER

- 6 Ari Hoenig Trio, 2pm
- 7 Lizabett Russo
- 14 Sam Braysher
- 21 Fiona Hunter
- 28 Alasdair Fraser & Natalie Haas

DECEMBER

- 5 The Canny Band
- 12 The Furrow Collective
- 19 Dean Owens & The Sinners

£1 TICKETS



ARE YOU RECEIVING ANY LOW-INCOME BENEFITS OR AGED UNDER 25, OR KNOW SOMEONE WHO IS?

The Traverse have a limited number of **£1 tickets** for shows and performances, and it couldn't be easier to get involved:

1

Choose the production you'd like to see and which performance you'd like to attend. Look out for the **£1 Ticket logo** (pictured above) to see the participating shows.

2

Come along to the Traverse Theatre box office with proof of eligibility, or register online using our online form (traverse.co.uk/traverse-£1-tickets)

3

Purchase your ticket for **£1** in person, by phone or online (subject to availability).

4

Enjoy the show!

EXPLORE MYTRAVERSE!



During the festival we began the celebrations of the Traverse's rich and illustrious history, with the launch of our digital platform MyTraverse. MyTraverse allows you to explore highlights from our archive, hear, and share stories as we look ahead to our 60th anniversary!

MyTraverse has been developed in partnership with Cadpeople, funded through the Creative Informatics Challenge Projects Programme.



*Explore
MyTraverse here!*



TRAVERSE, GRASSMARKET

SHARE YOUR TRAVERSE MEMORY

We can't tell our full story without the audiences who have been at our heart since day one. If you have tales to tell of your times at the Trav, or material connected to us that's languishing in a corner of your attic, we'd love to know!

THE SIX TWENTY
SCOTTISH PREMIERE



Image: The Six Twenty

REDCOAT

By Lewis Jobson

Writer & Performer Lewis Jobson **Co-Creator & Director** Melanie Rashbrooke
Movement Director Alicia Meehan **Production Manager & Sound Designer** Craig Spence
Lighting Design Drummond Orr **Producer** Emma Biggins & Steven Blackshaw

Thu 17 – Sat 19 Nov
8pm

Tickets

Full price £12
Standard concession £10.50
Under 30s / Student £9
Other concession £5

RUNNING TIME: 1h10mins (no interval)

NOTE: Contains adult themes,
references to alcohol, loud noises,
strobe and flashing effects.

Meet Lewis. He's a Redcoat. He's living the dream and living it large in Bognor Regis. He likes to smile and show you a good time. But what happens when you're having an 'off day'? And you tell Barney the dinosaur to p*ss off (in front of a load of kids)?

Featuring banging tunes, dance routines, balloon modeling and that extra bit of Redcoat Sparkle. *Redcoat* is an honest and human show that's loosely inspired by Lewis' experience as a Redcoat.

After a sell out premiere at Live Theatre in Autumn 2021, *Redcoat* returns for its larger-than-life UK tour.

Reader's Choice Performance of the Year in 2021

THE GUARDIAN

'A real tonic...contagious exuberance and energy abound in Jobson's non-stop performance. The one man show deserves its standing ovation.' ★★★★★

REVIEWS HUB

T2

AGES
14+



AUTOBIOGRAPHICAL

COMEDY

NOSTALGIC

UPBEAT



4PLAY

By Katy Nixon, Mikey Burnett, Andrea McKenzie and Ruairaidh Murray

Thu 1 Dec
7:30pm

Tickets
Full price £5

RUNNING TIME: 2h20min (1 interval)



NEW VOICES **COMEDY**

WORK IN PROGRESS

New Writing from 4 Edinburgh playwrights
Katy Nixon, Andrea McKenzie, Mikey Burnett and
Ruairaidh Murray.

PIG HEAD by Katy Nixon

2025. House of Lords. New peer David Cameron is visited
by a ghost from his murky past.

THE PERVES AND PLANS OF ONLY FANS by Andrea McKenzie

Faced with a cost of living crisis a middle aged single
mum dabbles in the erotic.

MCEWAN by Mikey Burnett

A boxer leaves Wester Hailes to pursue his American Dream.

STEAK OUT by Ruairaidh Murray

A butcher and his family rob a wealthy competitor of all its
best cuts three nights before Christmas.

'Laugh a minute.' ★★★★★
SKINNY

'Razor sharp dark comedy.' ★★★★★
LIST



Image: Ella Kemp

CELL OUTS

By Ella Church and Harriet Troup

Director Grace Church **Dramaturg** Laura Asare **Designer** Daisy Blower
Lighting Designer Amy Daniels **Composer** Jac Cooper

Thu 24 – Sat 26 Nov
8pm

Tickets

Full price £12
Standard concession £10.50
Under 30s / Student £9
Other concession £5

RUNNING TIME: 1h20mins (no interval)

NOTE: Contains references to suicide, PTSD, violence, serious self-harm, drug addiction, overdose, sexual harassment and sexual assault. The show also contains depictions of sexism, racism, islamophobia and the experience of incarceration. Loud noises throughout (sound effects of a prison environment), flashing/moving lights during the songs.

FUNDED BY: Digital 4 captioning

Cell Outs – a dark comedy written and performed by two ex-prison officers gives an insight into the world of those working behind bars, and the sacrifices made to ensure survival.

Harriet and Ella join a dubious grad scheme which promises to fulfill their wildest social justice dreams. Equipped with their humanities degrees and bright-eyed naivety, they're catapulted onto the landings of London's most dangerous jails as full time prison officers – fresh cut keys, squeaky boots and blind enthusiasm at the ready. Watch as their worlds descend into burnout and brutalisation as they sacrifice their sleep, integrity and ultimately their identities to perform an impossible role.

'Hilarious, gut wrenching, and eye-opening.' ★★★★★
HEATHER JEFFERY, LONDON PUB THEATRE

'Witty, well-written songs and hilariously biting criticisms.'
★★★★★
EMILY CHUDY, MEDIUM



DARK COMEDY

CAP All performances are captioned



ONCE UPON A SNOWSTORM

By Richard Johnson, adapted by Jo Timmins

Director Jo Timmins **Dramaturg** Iain Reekie **Composer** David Paul Jones **Designer** Sophie Ferguson **Lighting Designer** Emma Jones

Fri 9 – Fri 23 Dec
Various times (below)

Tickets

Adult & Child £15
Additional Adult £8
Additional Child £5

RUNNING TIME: 45mins (no interval)

FUNDED BY: Creative Scotland and The City of Edinburgh Council, and has received additional support from Creative Scotland's Touring Fund

Step into a magical woodland in this gentle winter tale for young audiences aged 5-8 and their families.

Based on the beautiful illustration story book by Richard Johnson, it tells the story of a father and son who live an isolated life in the woods. When one day a howling snowstorm separates them, the boy falls asleep in the shelter of the trees. When he awakes, he is surrounded by some inquisitive woodland creatures – are they friends or are they foe?

T2

AGES
5+

CHILDREN

FAMILY

		Fri 9 2:30pm & 6.30pm	Sat 10 2pm & 4:30pm	Sun 11 2pm & 4:30pm
Wed 14 1:15pm & 6pm	Thu 15 1:15pm & 6pm	Fri 16 2:30pm & 6.30pm	Sat 17 2pm & 4:30pm	Sun 18 2pm & 4:30pm
Wed 21 2pm & 6pm	Thu 22 2pm & 6pm	Fri 23 2pm & 6pm		

ACCESS

Copies of this brochure and an access guide are available in large print from the Traverse Box Office.

ACCESS – THE BUILDING

From the Cambridge Street entrance there is level access to the Box Office. There is lift access to the Bar Café and theatres, and adapted toilets on the Box Office and Bar Café levels. Guide and hearing dogs are welcome.

Please mention when booking if you require lift access to Traverse 1 or Traverse 2, and make yourself known to Front of House staff on arrival.

COMPANION SERVICE

Artlink offers a companion service for people who have difficulty attending performances on their own. For more information, please phone **0131 229 3555** or visit **artlinkedinedinburgh.co.uk**

WHEELCHAIR USERS

There are wheelchair spaces available in both theatres – please reserve when making your booking. Easily accessible seating can be reserved for audience members who prefer to transfer from a wheelchair to a seat.

ACCESSIBLE PERFORMANCES

If you would like to use any of the following services, please let the Box Office know at the time of booking and make yourself known to the Front of House team on arrival, as they will be expecting you.


CAPTIONED PERFORMANCES

CAP The actors' words appear on a display unit (or units) placed on the set or next to the stage at the same time as they are spoken or sung.


TOUCH TOURS

TT Touch tours give a guided tour of the stage set to visually impaired audience members prior to the start of an audio described performance.

BSL INTERPRETED PERFORMANCES

 An interpreter stands at the side of the stage and interprets dialogue, songs and sound effects for deaf audience members.

HEARING ENHANCEMENT

 Hearing enhancement supplies amplified sound to a personal headset. Please collect this from a member of the Front of House team from 30 minutes before the performance. This service is suitable for audience members with low to moderate hearing loss and can be used in conjunction with existing hearing aids.

RELAXED PERFORMANCES

R These are designed for audience members with a range of additional support needs, including autism spectrum conditions, learning disabilities and anyone who may benefit from a more relaxed environment when visiting the theatre.

WITH THANKS

The Traverse Theatre would like to thank the following organisations and individuals for their significant contribution to our work year round.

PARTNER ORGANISATIONS

The Traverse Theatre works regularly with partners and collaborators, including:

Adelaide Festival	Edinburgh College	Irish Consulate, Edinburgh	Royal Conservatoire of Scotland
Auckland Arts Festival	Edinburgh College of Art	Intercultural Youth Scotland	Royal Exchange Theatre
A Play, A Pie and A Pint, Oran Mór	Edinburgh Cultural Venues Group	Lung Ha	Royal Lyceum Theatre
Battersea Arts Centre	Edinburgh Futures Institute	Lytic Theatre, Belfast	Scottish BPOC Writers Network
BBC Writersroom	Edinburgh International Festival	Lyra	Soho Theatre
British Council	Edinburgh International Film Festival	National Theatre of Scotland	Soundhouse / Tradfest
Cadpeople	Edinburgh Science	Napier University	Stellar Quines
CAPACOA	EPAD	Pitlochry Festival Theatre	ThickSkin
Capital Theatres	English Touring Theatre	Playwrights' Studio Scotland	Theatre Royal Plymouth
Citizens Theatre	Federation of Scottish Theatre	Puppet Animation Scotland	Theatre Uncut
Cultura Inglesa Festival, Brazil	Film 4	Queen Margaret University	Tron Theatre
Culture Ireland	Framework Theatre	RAGE Theatre, Mumbai	The University of Edinburgh
Creative Informatics	Imaginate / Edinburgh International Children's Festival	Roots Touring	Wonder Fools
Dance Base			Youth Theatre Arts Scotland
Druid			
Dundee Rep			

The Traverse Theatre extends grateful thanks to all those who generously support our work, including those who prefer their support to remain anonymous

TRAVERSE THEATRE SUPPORTERS

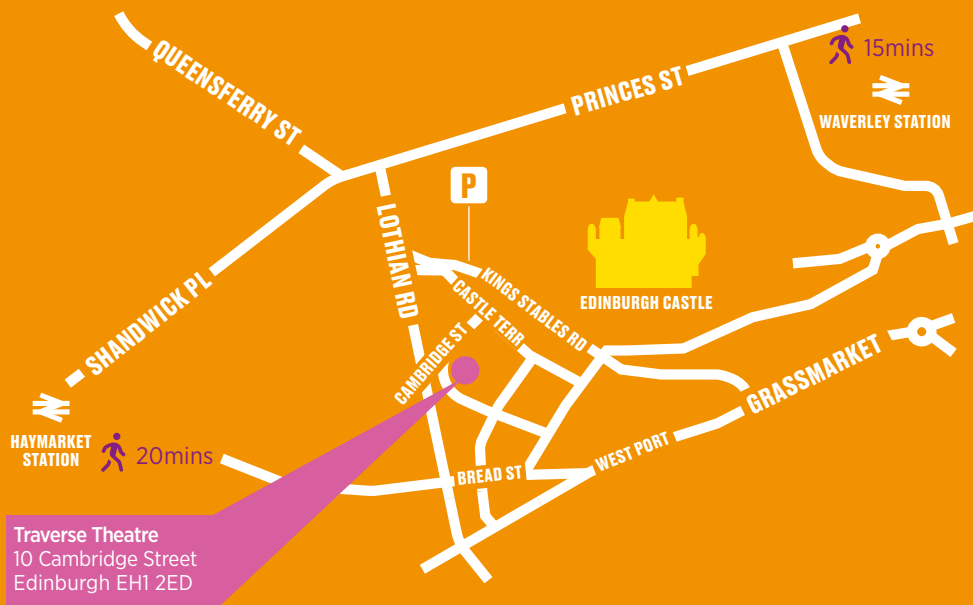
Diamond	Alan and Penny Barr, Katie Bradford, Kirsten Lamb, David Rodgers
Platinum	Judy & Steve, Angus McLeod, Iain Millar, Mike & Carol Ramsay
Gold	Roger & Angela Allen, Carola Bronte-Stewart, Iona Hamilton
Silver	Bridget M. Stevens, Allan Wilson, Gaby Thomson, Chris & Susan Gifford, Lesley Preston
Bronze	Barbara Cartwright, Alex Oliver & Duncan Stephen, Patricia Pugh, Beth Thomson, Julia & David Wilson, Stephanie & Neil, Drs Ursula & Michael Glienecke, Viv Phillips, Jon Best

TRUSTS AND FOUNDATIONS

Backstage Trust	Idlewild Trust	The Mackintosh Foundation	The Robertson Trust
British Council Scotland	John Thaw Foundation	The McGlashan Charitable Trust	The Russell Trust
Bruce Wake Charitable Trust	Murdoch Forrest Charitable Trust	The Nancie Massey Charitable Trust	The Teale Charitable Trust
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GETTING HERE



Traverse Theatre
10 Cambridge Street
Edinburgh EH1 2ED

BUSES

Lothian Bus services on Lothian Road.
1, 10, 11, 15, 15A, 16, 22, 24, 25, 30, 34, 36, 47,
N8, N16, N22, N30, N31, N34, X25.

LUGGAGE

The Traverse is unable to store large or oversized bags. Items of luggage can not be taken into the theatres. If you have items you wish to leave, we advise using the Left Luggage facility at Waverley Station.

TRAINS

Nearest stations are Waverley Train Station and Haymarket Train Station.

CAR PARKING

Four blue badge bays on Cambridge Street. A short distance from Castle Terrace Car Park. Pay & Display on-street parking in surrounding streets.

TAXIS

Drop off point at main entrance to Traverse Theatre. A short distance from Lothian Road taxi rank, outside the Sheraton Grand Hotel.

Due to tramworks and heavy traffic across the city, please leave plenty of time to travel to the venue before your performance.

traverse.co.uk
0131 228 1404
@traversetheatre



Traverse Theatre (Scotland) is a Limited Company (SC076037) and a Scottish Charity (SC002368) with its registered office at 10 Cambridge Street, Edinburgh, EH1 2ED