

STILL NO IDEA

Sensory Synopsis:

A guide to the lights, sounds & emotional triggers

This is a sensory synopsis for *Still No Idea*. It is intended as a guide to help those with sensory and communication requirements prepare for the experience of attending the performance.

Our aim is to warn you of any moments with loud noises, flashes of light, sudden or surprising movements or heightened emotion.

Should you have any questions regarding any aspect of *Still No Idea*, please email boxoffice@royalcourttheatre.com.

PLEASE NOTE: Lisa and Rachael speak to the audience directly throughout the performance, this will not be noted in the sensory synopsis unless it is heightened or connected to a potential trigger. The lighting state changes regularly throughout the performance, including several very short blackouts. Only extreme or sudden changes will be noted.

Warning: This document contains some information which may give away aspects of the plot.

KEY:



- Where you see this symbol, we are alerting you to moments that might be **emotional**.



- Where you see this symbol, we are alerting you to moments that might surprise or shock you, such as **loud noises or sudden movements**.



- Where you see this symbol, we are alerting you to **flashes of light or sudden/extreme lighting changes**.



x

x



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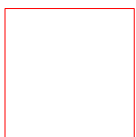
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