

Feminism and the Future Discussion: The Time Machine Preshow Panel

Marian Blythe (MB) (she/her) is co-founder and director of Blunt Knife Co., a not-for-profit shop and event space in Edinburgh that supports and promotes creative women and people of marginalised genders. Marian has worked in various roles in the arts over the past two decades – as a producer, broadcaster, festival director, teacher, publicist, event manager, writer, editor, designer and performer, and is most passionate about sharing subversive stories in exciting ways.

<https://www.blunknife.co/about>

Z. K. Abraham (she/her) is a writer and psychiatrist. She recently completed a Master's in Creative Writing with distinction from the University of Edinburgh. She has been published before in FANTASY Magazine, The Rumpus, Apparition Lit, and more. She is in SFWA (Science Fiction Writers Association) and has shared storytelling performances with the Scottish Storytelling Centre. She is an artist-in-residence with the Forest Arts Residency. She can be found on Twitter @pegasusunder1 and [zkabraham.com](https://www.zkabraham.com)

Dr Joan Haran (she/her) is a Research Fellow in the Institute for Advanced Studies in the Humanities at the University of Edinburgh. Her current project - Feminist Stories in Movement - explores how feminist stories, theory, movements and academic disciplines provide the necessary resources to tackle grand challenges such as climate change, environmental justice and related challenges to security. She was previously a Marie Skłodowska-Curie Global Fellow at the School of Journalism, Media and Culture, Cardiff University and the Center for the Study of Women in Society, University of Oregon, a Fellow on the Fiction Meets Science Program at the Hanse-Wissenschaftskolleg, Delmenhorst, and a Research Fellow in the Centre for Economic and Social Aspects of Genomics, Cardiff University. <https://www.iash.ed.ac.uk/profile/dr-joan-haran>

Caitlin Skinner (she/her), director of The Time Machine, is one half of feminist theatre company [Jordan & Skinner](#), director of new writing theatre company [Pearlfisher](#) and joined Stellar Quines in April 2021 as Artistic Director & Chief Executive Officer. She was formerly Artistic Director of the Village Pub Theatre and Associate Director at [Pitlochry Festival Theatre](#).

Her recent directing credits include *Sister Radio* by Sara Shaarawi (Stellar Quines and Pitlochry Festival Theatre), *Distance Remaining* by Stewart Melton (Helen Milne Productions) *Alone* by Janey Godley (National Theatre of Scotland) *Five from Inside* by Rona Munro (Traverse Theatre). She was also recently Associate Director on *Lament for Sheku Bayoh* by Hannah Lavery (National Theatre of Scotland).