

Founded by DAVID MACLENNAN

# BREAK MY WINDOWS

Written by  
DAVE GEROW

Directed by  
KEN ALEXANDER

Starring

BRANDON ROSS BAXTER

ERIC TOM MCGOVERN

SAM JAMIE MCKILLOP

SET DESIGN GEMMA PATCHETT  
JONNY SCOTT

SOUND DESIGN MARK GILLESPIE

LIGHTING DESIGN ROSS KIRKLAND

*An uninsured taxi driver crashes into a BMW. Even worse, the BMW belongs to his boss, who also happens to be his new boyfriend's dad. Meet the Parents collides with the gig economy in this smashing new comedy about love, lies and loyalties.*

*Presented in association with **The Traverse Theatre**.*

**DAVE GEROW** has previously written two plays for A Play, A Pie & A Pint: The Infernal Serpent (PPP)/Dumfries & Galloway Arts Festival) and A Change in Management (PPP). His short fiction has appeared in Gutter, The Malahat Review, Planet, The Frogmore Papers, en bloc, The Cardiff Review, Hobart and elsewhere, and been shortlisted for the Bridport Prize. He's a PHD student in Creative Writing at the University of Glasgow.

**KEN ALEXANDER's** recent work includes a revival of "Aye, Elvis" by Morna Young for the Traverse at last year's Edinburgh Fringe, the award-winning premiere of Peter Arnott's "The Signalman" (Best New Play, 'Best Actor', 'Best Production' CATS 2021) for A Play, A Pie and A Pint (PPP/Traverse Theatre) and for Perth Theatre/ Raw Material Arts on tour, and "Jamie and the Unicorn" co-written with Fraser Boyle for Ayr Gaiety. Earlier this year Ken was in Vienna to direct "A Doll's House, Part 2" by Lucas Hnath at Vivenna's English Theatre and in the summer, he will be directing the Broadway musical "Little Women" at the Edinburgh Fringe for the Royal Conservatoire of Scotland at the Assembly Rooms

**ROSS BAXTER** trained at The Royal Conservatoire of Scotland. Credits Include: *Donald & Benoit* (Pitlochry Festival Theatre), *Rep Stripped* (Dundee Rep), *Still Game Live: The Final Farewell* (Glasgow SSE Hydro), *The Yellow On The Broom*, *Gagarin Way*, *The Snow Queen* (Dundee Rep).

**TOM MCGOVERN's** theatre credits include: *The Signalman* (Best Actor - 2020 Critics Award for Theatre in Scotland), *The Origins of Ivor Punch*, *Marco Pantini: The Pirate*, *Tommy's Song*, *Friends of Miss Dorian Grey* (Oran Mor); *Richard III*, *Beauty & the Beast*, *Aladdin*, *Jane Eyre*, *Pinocchio*, *Of Mice & Men*, *Sinbad and the Lost Princess*, *Great Expectations* (Perth); *King Lear* (Royal & Derngate Theatres/Tour); *Macbeth* (Guildford Theatre Company); *The Cone Gatherers*, *The Silver Darlings*, *Sunset Song* (His Majesty's, Aberdeen); *St Joan*, *The Tempest* (USA); *Blood Wedding*, *Romeo & Juliet* (Citizens); *Twelfth Night* (Dundee Rep); *Treasure Island* (Belgrade Theatre, Coventry); *Doc*, *No Sweat* (Birmingham Rep); *Volpone* (Theatre Babel); *Loot*, *Private Lives* (Byre, St Andrews); *A Comedy of Errors*, *A View From the Bridge*, *Glengarry Glen Ross*, *Guys and Dolls*, *Romeo & Juliet*, *The Hyperchondriak*, *Three Sisters*, *Hamlet* (Royal Lyceum, Edinburgh); *The Bassett Table* (Tricycle Theatre); *Shining Souls* (Traverse Theatre).

**JAMIE MCKILLOP** Jamie trained at The Arts Educational Schools in London. He has worked in various productions in Scotland, England and America. This marks his first a Play a Pie and a Pint. He would like to dedicate his performance in memory of his brother, Paul.

*Next week's play is...*

**'HE WHO OPENS THE DOOR'**

written by **NEDA NEZHDANA** and directed by **BECKY HOPE-PALMER**

starring **LOUISE STEWART and YOLANDA MITCHELL**

*Ukraine, the present: two woman wake up to find themselves trapped in a morgue. Are they actually dead and being held in limbo...? Or maybe there is a nuclear war or pandemic outside...? Is help on its way? Is someone listening in? Could their escape depend on playing for the right side – pro-European or pro-Russian? And if the door does open, will it be safe to leave? This very funny black comedy by leading Ukrainian playwright Neda Nezhdana is highly topical, reflecting the limbo for some people in eastern Ukraine, caught between opposing forces. "Leave or stay. You can be alive, or you can be dead. You choose!"*

*Presented in association with **Aberdeen Performing Arts** and **The Traverse Theatre**.*

For interviews with actors, writers and directors from A Play, A Pie and A Pint, listen to the 'Putting it Together' Podcast

**Take this programme to CRAIG & ROSE on Byres Road to receive a £1 Tester Pot!**