

Founded by DAVID MACLENNAN

SALLY

Written by

JAMES LEY

Directed by

JEMIMA LEVICK

Starring

SALLY SALLY REID

TYLER SAM STOPFORD

SET DESIGN GEMMA PATCHETT
JONNY SCOTT

SOUND DESIGN ANDY COWAN

LIGHTING DESIGN ROSS KIRKLAND

MUSICAL DIRECTOR ISAAC SAVAGE

Sally's electric performance as Sally Bowles has turned a rural touring production of Cabaret into an unlikely hit. When it transfers to the West End and Broadway, Sally is given personal assistant Tyler to help manage her diary. Resistant at first, Sally soon tells him her dark secret: she thinks her success in Cabaret is causing the rise of right-wing populism. What's more, she doesn't know how to stop it. Tyler tries to reassure Sally, but Sally is irrepressible in her reckless pursuit of the truth.

Presented in Association with **Aberdeen Performing Arts** *and* **The Traverse Theatre**

JAMES LEY is a playwright and screenwriter living in Glasgow. His plays include Wilf (Traverse Theatre), Ode to Joy (Stories Untold, Summerhall) Love Song to Lavender Menace (Royal Lyceum Theatre Edinburgh, Summerhall, SoHo Playhouse, New York), Emma and Gill (Catherine Wheels, Lung Ha) I Heart Maths (A play, a pie and a pint) and Spain (Glasgay!, Citizens Theatre). James was Writer on Attachment to National Theatre of Scotland in 2022 and he was selected for the 2019 Edinburgh International Film Festival Talent Lab and the 2019 Stowe Story Labs in Vermont, USA. His feature adaptation of Love Song to Lavender Menace is in development, produced by John McKay/Compact Pictures, funded by the Scottish Film Talent Network.

JEMIMA LEVICK has been Artistic Director of A Play, a Pie and a Pint since April 2021. Between 2016-21 she was Artistic Director and Chief Executive of Stellar Quines Theatre Company, and prior to that, she was Associate and latterly Artistic Director of Dundee Rep. She has won and been nominated for a number of awards and has directed more than 40 professional productions. Her recent credits include Maggie May for Leeds Playhouse, Leicester Curve & Queens Hornchurch, Man's Best Friend and The Joke for A Play, a Pie and a Pint, and episodes of River City for BBC Studios. She has also directed for The National Theatre of Scotland, The Royal Lyceum Theatre, Dundee Rep, Stellar Quines, Borderline, Grid Iron, The Traverse and Paines Plough.

SALLY REID has worked extensively in Scottish Theatre, TV and radio for 20 years. Theatre work includes: CINDERFELLA (Tron), RHINOCEROS, (EIF/Lyceum), THE JAMES PLAYS (NTS), GREAT EXPECTATIONS, TIME AND THE CONWAYS (nominated best Actress TMA awards 2014) (Dundee Rep), THREE SISTERS (Tron Theatre), BLITHE SPIRIT (Perth Horsecross), GUID SISTERS, UNION (Royal Lyceum), DAYS OF WINE AND ROSES (nominated best actress CATS awards 2013), DOUBT (Theatre Jezebel), SUNSET SONG (HMT, Aberdeen), THE WALL (nominated best actress CATS awards 2008), THE DUCKY, THE CHOOKY BRAE (Borderline). TV credits include; SCOT SQUAD (7 series for BBC Scotland), ONLY AN EXCUSE, TWO DOORS DOWN. Sally attended the School at Steppenwolf in Chicago and Langside College Glasgow. As a director Sally has directed: THE BOOKIES, SMILE; The Jim Mclean Story (Dundee Rep), CALL TO ADVENTURE (NTS, Scenes for Survival), 10 THINGS TO DO BEFORE YOU DIE, OUTSIDE IN by Chris Grady, WHAT THE ANIMALS SAY by David Ireland (Play Pie Pint)

SAM STOPFORD is a recent graduate of the Royal Conservatoire of Scotland (BA Acting – Class of 2020) where he was the awardee of the James Bridie Gold Medal for best performance in the final programme of BA Acting. His theatre credits include: A Midsummer Night's Dream, Much Ado About Nothing (Bard in the Botany); The Metamorphosis (Vanishing Point); The Lost Elves (Wonder Fools); Middletown, Cymbeline, The Breathing House (Royal Conservatoire of Scotland); Scavenger (McClellan Arts Festival); Remnants (On the Verge Festival); A Christmas Carol (Children Classic Concerts); Sheep (Tron Young Company/Chrysalis Festival). TV/Film credits include: Sunder (SALT.TV); Transgression, Nomad (RCS).

With Special Thanks to Belle & Blackley Salon

Next week's play is...
‘IMPROMPTU AT ORÁN MÓR’

written by **MORNA PEARSON** and directed by **ANDRÉ AGIUS**
starring **KEVIN LENNON, JULIA MURRAY, MARY GAPINSKI AND DAVID MCKNIGHT**

To save his reputation, the radical and rebellious actor-writer-director Molière has ambitiously agreed to stage a brand-new play at Òran Mór for a VIP with just two hours' notice. Can he find actors in time? Will they learn their lines? How can they learn their lines without a script? and who is this VIP? Come join the madness – and see if they'll manage to pull it off! The Impromptu at Òran Mór is a farcical comedy adapted from Molière's witty and unique, L'Impromptu de Versailles

*Presented in Association with **Ayr Gaiety**.*

For interviews with actors, writers and directors from A Play, A Pie and A Pint, listen to the 'Putting it Together' Podcast
Take this programme to CRAIG & ROSE on Byres Road to receive a £1 Tester Pot!