****FOR IMMEDIATE RELEASE: 18 April 2019

****Contact: Anna Docherty, Press and Media Officer   
[anna.docherty@traverse.co.uk](mailto:anna.docherty@traverse.co.uk) / [press@traverse.co.uk](mailto:press@traverse.co.uk)

Direct: 0131 659 7104

***WHAT GIRLS ARE MADE OF* RETURNS TO EDINBURGH FESTIVAL FRINGE TO ROCK AN EVEN BIGGER AUDIENCE**

* **Raw Material and Traverse Theatre Company co-production busts out of the Traverse 1 theatre walls into the bigger Festival space of Assembly Hall**
* **London transfer to Soho Theatre (9-28 September) also announced**
* **Winner of a Scotsman Fringe First award and a Herald Angel award**
* **Tickets on sale now**

Following a sold-out world premiere run at Traverse Festival 2018 – and a follow-on tour taking it around Scotland, to Northern Ireland, and internationally to the USA and Brazil – the Traverse Theatre Company and Raw Material reunite to reveal that during August 2019, *What Girls Are Made Of* will return to bust out of the Traverse 1 theatre walls. With unprecedented Festival demand leaving people queuing for hours for returns, it will take to the larger space of **Assembly Hall** – almost four times as big – from 1-25 August. This run also marks Raw Material’s return to Assembly Hall, where their 2016 presentation of *Glasgow Girls* (in association with Regular Music), directed by Cora Bissett,proved to be the best selling show of that year’s Fringe, selling 12,600 tickets across the month.

Immediately after, *What Girls Are Made Of* will transfer to London’s **Soho Theatre** (9-28 September), hot on the heels of the recent acclaimed run of *Mouthpiece* by Kieran Hurley (Traverse Theatre Company in association with HighTide).

A Raw Material and Traverse Theatre Company co-production, in association with Regular Music, *What Girls Are Made Of* is written and performed by Cora Bissett and charts her rollercoaster journey from indie-kid hopeful to wised-up woman. This epic piece of gig theatre – with live backing band actor/musicians Susan Bear and Simon Donaldson reprising their roles, plus the new addition of Harry Ward – celebrates the euphoric highs (touring with Radiohead, partying with Blur) and epic shitstorms (untrustworthy managers, £40,000 debt) of her young life, poignantly interspersed with the personal losses and gains of her adult life*.* Directed by former Traverse Artistic Director Orla O’Loughlin.

During its Traverse Festival 2018 run, the production received a swathe of five-star reviews, with The Herald hailing it **‘*a life changing litany of pure joy’***, while The Guardian called Bissett’s performance **‘*magnificent*’**, The Scotsman praised the production as **‘*beautiful, passionate and exhilarating*’** and The Telegraph pegged it an **‘*undisputable hit*’**. In addition, it received a Scotsman Fringe First award and a Herald Angel award.

In the run up to the Festival 2019 dates at Assembly Hall, *What Girls Are Made Of* will continue its touring, with dates at **Edinburgh** (Traverse Theatre, until 20 April); **Belfast** (The MAC, 1-5 May); **Kirkcaldy** (Adam Smith Theatre, 7 and 8 May); **Dundee** (Dundee Rep, 14 and 15 May); **Stirling** (Macrobert, 17 and 18 May); **Brazil** (Cultura Inglesa Festival, 24-26 May); and **Charleston, USA** (Spoleto Festival, 4-8 June).

**LISTINGS:**

**Assembly Hall, Edinburgh, EH1 2LU**

Tickets on sale now: 0131 623 3030 and online via assemblyfestival.com [here](https://www.assemblyfestival.com/whats-on/what-girls-are-made-of)

**Soho Theatre, London, W1D 3NE**

Tickets on sale now: 020 7478 0100 and online via sohotheatre.com [here](https://sohotheatre.com/shows/what-girls-are-made-of/)

For more information, press releases or images, contact [anna.docherty@traverse.co.uk](mailto:anna.docherty@traverse.co.uk)

**The Traverse Theatre and *What Girls Are Made Of* is supported by:**

**



Traverse Theatre (Scotland) is a Limited Company (Registered Number SC 076037) and Scottish Charity (Registered Number SC 002368) with its Registered Office at 10 Cambridge Street, Edinburgh, Scotland, EH1 2ED.

**-ENDS-**