

**Traverse Theatre presents**

**TRAVERSE YOUNG WRITERS**
**SCRATCH NIGHT**

Friday 21 May 2021, 8pm

**Running order**

|  |  |
| --- | --- |
| **TITLE** | **WRITER** |
| *Trash**Growing Pains**Firework**April Showers**Limpet* *Clay**A Matter of Medium Importance***INTERVAL***Plain**(wo)man monster**Level With Me**Wrecked**People Don’t Taste Like Chicken**Cliff**Dear Wendy* | Isla CowanElly McNeillPriyanka JhaTiia StevensonMichael GuestJennifer GaltKaty GreenAva HickeyAmber Sinclair-CaseAndrew GallagherBodh MullanChelsea GraceDrew GillCat Johnston |

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| --- | --- |
| **Creative Team****Directors** | Eve NicolJordan Blackwood |
| **Cast**  | Afton Moran, Ché Francis, Esme Bayley, Irene Allan, Jessica Innes, Kim Tatum, Komal Amin, Richard Conlon, Sophia McLean, Tiger Mitchell  |

**Feedback prompts from the playwrights**

***We would be grateful if you could take a few minutes of your time to jot down some feedback which we will pass on to the writers confidentially.***

***You can send your completed form to boxoffice@traverse.co.uk.***

***1. Trash by Isla Cowan***

What did you make of the 'world' of the play? Where do you think the play is going?

***2. Growing Pains by Elly McNeil***

 *Is the relationship between the characters clear? If not, why?*

***3. Fireworks by Priyanka Jha***

Which elements of the piece were you most intrigued by and wanted expanded upon?

***4. April Showers by Tiia Stevenson***

Does watching this scratch piece make you want to see a full-length production, or do you prefer it in isolation?

***5. Limpet by Michael Guest***

What does *Limpet* make you feel from the reading? Are there any parts of the story/elements of the characters that you want to discover?

***6. Clay by Jennifer Galt***

Do you think the style of the piece is sustainable for a longer piece?

***7. A Matter of Medium Importance by Katy Green***

Do you find Chrissy's heightened, unrealistic dialogue distracting? Is it grounded enough in reality?

***8. Plain by Ava Hickey***

Did the piece make you think of somebody and if so, who?

***9. (wo)man monster by Amber Sinclair-Case***

What beat, or piece of music comes to mind when hearing this script (it could be a jingle from an advert, a concerto and everything in between)?

***10. Level With Me by Andrew Gallagher***

Has this piece made you think about disability differently?

***11. Wrecked by Bodh Mullan***

What did you think of the Edwardian-era setting of this play? Did it allow you to better engage with the subject matter, or did it distract from it?

***12. People Don’t Taste Like Chicken by Chelsea Grace***

Do you feel anything is missing in this piece, if so what?

***13. Cliff by Drew Gill***

How believable is the relationship and flow of conversation?

***14. Dear Wendy by Cat Johnston***

Do you feel that the strands of mental health, memory, privilege and breathing flowed well together in the piece?

**About Traverse Young Writers**

Traverse Young Writers is a 10-week entry-level programme, designed for young people aged 18-25 who want support to find their own voice, experiment with new writing styles and try new things in a dynamic group setting. With sessions held online, the course is open to writers living anywhere in Scotland.

Over a period of ten weeks, the group have experienced playwriting workshops, led by professional playwrights working across Scotland. Special thanks must go to the following playwrights for their inspiring workshops and words of encouragement: Eve Leigh, Douglas Maxwell, May Sumbwanyambe, Hannah Lavery and Morna Young.

The Traverse Theatre is funded by Creative Scotland and The City of Edinburgh Council, with additional support from The Scottish Government Performing Arts Venues Relief Fund.

Traverse Young Writers is generously supported by The Dr David Summers Charitable Trust, The Nimar Charitable Trust, The Russell Trust, The Teale Charitable Trust
and The William Syson Charitable Foundation.



**Supporting our work**

You’ve attended this event because you share our passion for young talent, new writing, and theatre that excites, entertains and challenges.

The pandemic has affected all theatres across the world. At the Traverse Theatre, we have lost £3 in every £5 of our income, and any support from the government only takes us part of the way.

Please consider making a donation to the Traverse Theatre today. Your support will help us nurture young talent and shape the theatre landscape of the future.

- A gift of £50 funds a one-on-one dramaturgy session, providing young writers with bespoke feedback.

- A gift of £24 buys two months of a Zoom subscription, allowing us to deliver our Traverse Young Writers programme digitally.

- A gift of £9 provides a bursary attendance place to one of our Traverse Young Writers sessions.

Visit our website now to make a donation: [traverse.co.uk/support-us](http://traverse.co.uk/support-us)

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