

THE POPCORN WRITING AWARD 2021

Set up in 2019 by Popcorn Group, the Popcorn Writing Award celebrates fearless work which playfully and artistically questions and addresses current affairs, societal trends and contributes positively to public debate.

The award champions brave and imaginative writing at the Edinburgh Festival Fringe. It is the only award of its kind, awarding a prize fund of £6,000 and a guaranteed slot at one of the partnering venues. Popcorn partners with Assembly, Gilded Balloon, Pleasance, Summerhall, Traverse and the Underbelly.

Each year Popcorn puts together a committee which select the winners from our shortlist to award the prizes. Due to the uncertainty surrounding this year's Edinburgh Festival, the award shall work slightly differently for 2021.

HOW IT WORKS

SUBMISSIONS OPEN: 26TH APRIL 2021
SUBMISSIONS CLOSE: 10AM, 28TH JUNE 2021

ELIGIBILITY CRITERIA

All plays submitted will be considered provided they are:

- 1) A new piece of writing (only been performed once before)
- 2) Written by a writer, or presented by a company, who have been programmed by one of the above venues at the fringe after and including Edinburgh Fringe 2015.

Please send your piece of new writing and a 50 word summary of your play to your respective venue with "Popcorn Writing Award 2021 // Title of Play // Writer's Name // Venue Associated" in the subject heading.

2019 COMMITTEE MEMBERS



Lena Headey
Actor, Producer



Penny Martin
Editor-in-Chief



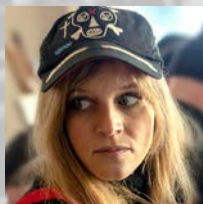
Michael Longhurst
Artistic Director



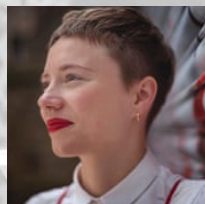
Carrie Cracknell
Director



Enda Walsh
Writer



Charlotte Colbert
Writer, Director



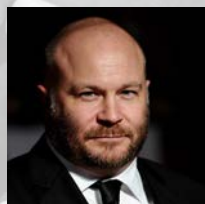
Francesca Moody
Producer



Tony Grisoni
Writer



Art Mallik
Actor



Gareth Ellis-Unwin
Producer



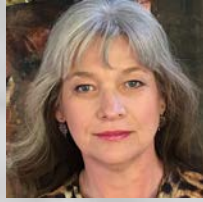
2020 COMMITTEE MEMBERS



Ruth Wilson
Actor



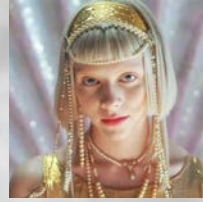
Fatima Bhutto
Columnist, Author



Kerry Fox
Actor



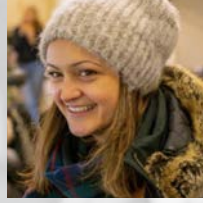
Wunmi Mosaku
Actor



Aurora
Singer, Songwriter



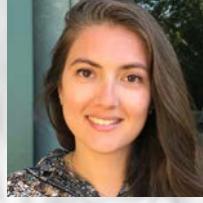
Gonzalo Maza
Screen Writer



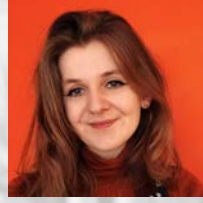
Jessica Mallik
Producer



Anthony Alderson
Director



Natalie Denton
Development Exec



Katie Pennick
Activist

2019 FINALISTS



Claire Rammelkamp
- A Womb of
Ones Own



Jessica Ross
- Drowning

2019 WINNER



Bryony Kimmings
- I'm A Phoenix,
Bitch

"The Popcorn Award is special as it buys a writer or artist one of the most scarce and undervalued commodities... time."

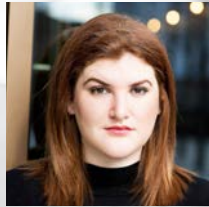
2020 FINALISTS



Matilda Ibini
- Little Miss Burden



Chris Thompson
- Burn



Camilla Whitehill
- Daddy

2020 WINNER



Jennifer Lunn
- Es and Flo

"It's an absolute honour to receive this award as we wait to be able to put the play on. A huge thanks to The Popcorn Group for choosing a story celebrating a diverse and intersectional group of women."

ZOOM EXTRACTS FOR THE 2020 FINALISTS

Due to the unprecedented challenges posed by the pandemic last year and the subsequent cancellation of the Edinburgh fringe, Popcorn Group produced 4 short extracts of the finalist plays for the 2020 award.

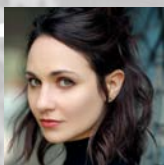
Across all viewing platforms, the extracts have amassed **over 100,000 views** over Instagram and Twitter and have been covered in the UK press and internationally, with particular coverage in the US.



Celia Imrie
- Es And Flo



Sharon D. Clarke
- Es And Flo



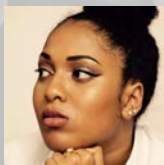
Tuppence Middleton
- Burn



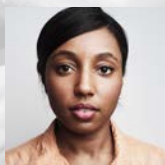
Kit Harington
- Burn



Rory Bremner
- Daddy



Saida Ahmed
- Little Miss Burden



Ani Nelson
- Little Miss Burden



Michelle Tiwo
- Little Miss Burden